

BONNIE HULL

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Born: Evanston, Illinois

Education: New Trier Township High School, Winnetka, Illinois, 1958-1962
Michigan State University, East Lansing, 1962-1966
Major: Art History

One-person Exhibitions

“Marking Time,” AN Bush Gallery, Bush Barn Art Center, Salem, Oregon, November 11-December 24, 2022.

“Bonnie Hull: Memory as Myth,” Hallie Ford Museum, of Art, Salem Oregon, August 20-October 17, 2020.

“Little Me,” Minthorne Gallery, George Fox University, Newberg, Oregon, May 12-July 9th, 2019.

“Artist in Residence: Bonnie Hull,” the Annex at the Bush Barn Art Center, Salem Oregon. February 13-March 8, 2017.

“Bonnie Hull” paintings and quilts, Art Adventure Gallery, Madras, Oregon. September, 2013.

“Bonnie Hull: Artist in Residence,” paintings and mixed media, Show at the end of a five month residency, The Annex, Bush Barn Art Center, Salem, Oregon. May 7-June 24, 2010.

“Stories,” paintings, 12 x 16 Gallery, Portland, Oregon. July 2-August 2, 2009

“House and Garden:” paintings and mixed media. Mary Lou Zeek Gallery, Salem, Oregon. October 2005.

“Bonnie Hull: Acrylic Paintings.” Carnegie Art Center, Walla Walla, Washington. October 4-November 12, 2005.

“Magic.” Governor’s Ceremonial Office, State Capitol, Salem, Oregon. September 14-October 26, 2004.

“Dream House/House of Dreams: Paintings by Bonnie Hull.” Mary Lou Zeek Gallery, Salem, Oregon. August 6-31, 2002.

“Bonnie Hull: New Work.” Focus Gallery, Bush Barn Art Center, Salem, Oregon. March 1-31, 2001.

“Bonnie Hull: Drawings.” Willamette University Art Gallery. September 1976.

Two-person Exhibitions

“Elizabeth Bauman and Bonnie Hull,” paintings, CARV Gallery, Rose Villa, Milwaukie, Oregon. March 12-May 4, 2018.

“Still Talking,” quilts with Kay Worthington, Gretchen Schuette Gallery at Chemeketa Community College, Salem, Oregon. September 28 - October 28, 2016.

“Art Laundry III,” drawings, quilts and installation with Carolyn Schneider, Compass Gallery at Willamette Heritage Center, Salem Oregon.

“Conversation,” quilts with Kay Worthington, Minthorne Gallery, George Fox University, Newberg, Oregon. November 5-December 15, 2015.

“Art Laundry II,” drawings, quilts and installation with Carolyn Schneider, Project Space (part of Salem Art Association), Salem, Oregon. August 24-September 4, 2015.

“Quilted Conversation,” Camas Gallery, Bush Barn Art Center, Salem, Oregon. October 1-24, 2013.

“Art Laundry,” drawings, quilts and installation with Carolyn Schneider, Lost Coast Culture Machine Gallery, Fort Bragg, California. October 5-December 1, 2012.

Group Exhibitions

“The Red Thread,” BOAC, Cannon Gallery, Western Oregon University, Monmouth, Oregon, September 27, 2023 to October 27, 2023.

“Making a Mark: Drawing in Oregon,” April 11-May 18, 2013. The Arts Center, Corvallis, Oregon.

“Time Variable Art.” Blackfish Gallery, Portland, Oregon. Curated by Stephan Soihl. August 5-30, 2003. This exhibition was installed at Lower Columbia Community College, Longview, Washington, in Fall 2004. The exhibition is discussed by Elizabeth Bilyeu in her essay “Time Variable Art,” published as a booklet on the occasion of the showing at Blackfish.

“The Mask Show.” Mary Lou Zeek Gallery, Salem, Oregon. October 1-November 1, 2003.

“The Doors of Salem.” Mary Lou Zeek Gallery and other venues, Salem, Oregon. May 2003.

“Think Outside the Box.” Mary Lou Zeek Gallery, Salem, Oregon. August 2001.

“Traditional Materials/Transcendent Expressions.” Kathrin Cawein Gallery, Pacific University, Forest Grove, Oregon. March 7-April 7, 1999.

Oregon Artists Exhibition. Sunriver Resort, Bend, Oregon. Curated by Peter Hero. February 4-18, 1984.

Oregon Artists Invitational. Hult Center, Eugene, Oregon. 1984.

Women in Art Third Annual. Hallie Brown Ford Gallery, Willamette University, Salem, Oregon. February 7-25, 1983.

Women in Art Group Show. Ilahe Country Club, Salem, Oregon. July 1982.

Oregon Contemporary Show. Lakewood Center Gallery, Lake Oswego, Oregon. March 5-April 3, 1982.

Women in Art Second Annual. Gallery 867, Salem, Oregon. February 14-27, 1982.

AAUW Show in Aid of the ERA. Willamette University, Salem, Oregon. January 1982.

Women in Art First Annual. Willamette University and Salem Public Library, Salem, Oregon. October 1980.

“National Small Format Mixed Media Show.” Newspace Gallery, Corvallis, Oregon. May 1-30, 1979.

“Suspended in Newspace” (Kite Show). Newspace Gallery, Corvallis, Oregon. March 1979.

Oregon Women Artists. Hallie Brown Ford Gallery, Willamette University. January 15-February 16, 1979.

Oregon Women Artists (in conjunction with the Women's Political Caucus). Lewis and Clark College, Portland, Oregon. June 1978.

Student Group Show. Michigan State University, East Lansing. June 1965.

Public Collections

Salem Hospital Obstetrical Wing. Three paintings permanently installed with work by other artists. Installed Spring 2003.

Salem Public Library, permanent exhibition of four works beginning 2002.

Salem Public Library Children's Room. Permanent installation of five panel paintings of historic Salem buildings. Installed 1991. Gift of Pioneer Trust Bank Foundation.

Salem Public Library Circulating Art Permanent Collection. Established 1982. Two works included.

Graphic Illustrating

Cover illustration, "Housekeeping," poems by David Filer. Finishing Line Press, 2012.

Illustrations for "What Got Me Here," poems by Adele Birnbaum. Walking Stick Press, 2009.

Logo and garden illustrations, Lord and Schryver Garden Conservancy, 2005-present.

Brochures for annual garden tours sponsored by the Gilbert House Children's Museum, Salem, Oregon. 1998-2004. Illustrations for newsletters and other publications, Salem Public Library, Salem, Oregon. 1979-1991.

Illustrations for the Court-Chemeketa Residential Historic District Newsletter. 1987-1990s. One of these illustrations was published on the cover of the State Historic Preservation Office Grants Administration Manual for Federal Fiscal Year 1992.

Illustrations for campaign literature for two political candidates. 1990s.

Illustrations and graphic design for private clients. Periodically in the 1980s-1990s.

Illustrations for Marion County Historical Society Newsletter and other Society publications. Periodically in the 1980s and 1990s.

Curatorial/Gallery Work

Compass Gallery at the Willamette Heritage Center, January – October, 2016. Organized monthly exhibits, most of which included my own work.

“Bits and Pieces: Quilts from the Northwest & Beyond” curated with Kate Speckman at Bush Barn Art Center, September 9-October 15, 2011.

“Lord and Schryver: Shaping our Cultural Heritage,” Hallie Ford Museum of Art, Salem, Oregon. June 22-September , 2011.

Established the “Little Gallery” at Willamette University and helped organize exhibitions there in 1974-1975 (with Roger Hull). Researched and curated an exhibition for the Little Gallery of the photographs of Myra Albert Wiggins (1869-1956), a noted Salem artist.

II. BUSINESS OWNER

Co-founder and co-owner, The Arbor Café, Salem, Oregon. Established 1991. Listed in *Northwest Best Places* 2000-2001 and 2002-2003. Café recipes are included in the *Northwest Best Places Cookbook*, published in 2003. Café sold in 2004.

III. HISTORIC PRESERVATIONIST

Member, Salem Downtown Historic District steering committee. District entered in the National Register October 2001.

Member, Salem Historic Landmarks Commission, 1993-1999.

Chair, Salem Historic Landmarks Commission, 1996-1999.

Co-Author, Document nominating Court-Chemeketa Residential Historic District (Marion County, Oregon) to the National Register of Historic Places. Conducted research 1984-1987. District entered in the National Register August 1987.

Independent Researcher on Historic Properties in Salem.

IV. LECTURES AND PUBLICATIONS

“On the Way” bonniehull.net... personal, anecdotal and regional art blog, 2017 to present.

“Bay View” [poem]. *Raising Our Voices: An Anthology of Oregon Poets Against the War*. Rainy Nights Press (Portland, Oregon: 2003), p. 62

Lecture: “The Court/Chemeketa Historic District.” 1997 Winter Lecture Series, Elsinore Theatre, Salem, Oregon. Presented by the Historic Preservation League of Oregon. February 26, 1997.

“Our Historic Community.” *Historic Marion* [Marion County Historical Society Newsletter], Spring 1997.

“Gardening.” *Historic Marion*, Summer 1996.

“The Little Gem Store.”* *Historic Marion*, Vol. 34, No. 1 (Spring 1996), p. 5.

“Historic Notes” [Salem Historic Landmarks Advisory Commission Report]. *Historic Marion*, Vol. 33, No. 1 (February 1995), p. 2.

“Historic Notes: Bligh’s Capitol. *Historic Marion*, Vol. 32, No. 2, p. 2.

“Historic Notes: Ghosts.”* *Historic Marion*, Vol. 31, No. 4 (November 1994), p.2.

“Historic Notes: Windows.”* *Historic Marion*, Vol. 32, No. 1 (February 1994), p. 2.

“Historic Notes: Birthday Thoughts.”* *Historic Marion*. Vol 31, No. 3 (August 1993).

“Historic Notes: Vanishing Architectural Landscape.”* *Historic Marion*. Vol. 31, No. 2 (May 1993).

“Historic Notes: At Your Feet.”* *Historic Marion*. Vol. 31, No. 1 (February 1993).

“Historic Notes: The Buchner House.”* *Historic Marion*. Vol. 30, No. 6 (November 1992).

“Why I Create ‘Violent Art.’” *Northwest Magazine, Sunday Oregonian*, February 13, 1977.

*Essay anthologized in *Marion County History*, Vol. XV. Marion County Historical Society, Salem, Oregon. 1998.