

PDX

Marjorie Dial

BORN Columbia, SC (1971)

EDUCATION

- 2019 MFA, Oregon College of Art and Craft, Portland, OR
- 1998 MA, Public Policy, George Washington University, Washington DC
- 1994 BA, Yale University, New Haven, CT

EXHIBITIONS

- 2023 *You belong among the wildflowers*, PDX CONTEMPORARY ART, Portland, OR
Seattle Art Fair, Seattle, WA
Confluent Traditions, DSGN Clctv Gallery, Cincinnati, OH
- 2022 *Easy Breezy*, PDX CONTEMPORARY ART, Portland, OR
The Repository, PDX CONTEMPORARY ART, Portland, OR (solo)
Reside, Elizabeth Holden Gallery, Asheville, NC
- 2021 *Hello My Love*, Front of House Gallery, Portland, OR (solo)
- 2020 *Sky Inside*, Front of House Gallery, Portland OR (solo)
- 2019 *Drowned World*, Eutectic Gallery, Portland OR (solo)
Rel|Solve, Hoffman Gallery, Portland, OR
- 2018 *Anamnesis*, Troy Laundry Building, Portland OR
Antithesis, Hoffman Gallery, Portland, OR
- 2017 *Turnt*, Hoffman Gallery, Portland, OR
The Edge, T Project, Portland, OR
Juried Student Exhibition, MHCC Visual Arts Gallery, Gresham, OR
- 2016 *Process and Practice II*, Ash Street Gallery, Portland, OR
OCAC Juried Student Exhibition, Hoffman Gallery, Portland, OR
Ceramics Pop Up, Northwood Building, Portland, OR
Process and Practice, Ash Street Gallery, Portland, OR

AWARDS, RESIDENCIES & ENGAGEMENT

- Present Founder/Director of Township10 artist residency
- 2022 Artist Talk: Building New Lineages in Ceramics, Warren Wilson College, Asheville, NC
- 2020 Featured Artist, Helzer Gallery, Portland, OR
Guest Panelist, Rainmaker Craft Initiative Conversation on Craft "What We Talk About When We Talk About Craft"
- 2019 Invited Resident, CSULB Center for Contemporary Ceramics, Long Beach, CA
OCAC MFA Award of Distinction in Craft, Portland OR
- 2017 Coordinator, NCECA Demo Artists and Volunteers, Portland, OR