

# PDX

## MARJORIE DIAL

**BORN** Columbia, SC (1971)

### EDUCATION

- 2019 MFA, Oregon College of Art and Craft, Portland, OR
- 1998 MA, Public Policy, George Washington University, Washington DC
- 1994 BA, Yale University, New Haven, CT

### EXHIBITIONS

- 2022 *The Repository*, PDX CONTEMPORARY ART, Portland, OR
- 2021 *Hello My Love*, Front of House Gallery, Portland, OR (solo)
- 2020 *Sky Inside*, Front of House Gallery, Portland OR (solo)
- 2019 *Drowned World*, Eutectic Gallery, Portland OR (solo)  
*Re|Solve*, Hoffman Gallery, Portland, OR
- 2018 *Anamnesis*, Troy Laundry Building, Portland OR  
*Antithesis*, Hoffman Gallery, Portland, OR
- 2017 *Turnt*, Hoffman Gallery, Portland, OR  
*The Edge*, T Project, Portland, OR  
*Juried Student Exhibition*, MHCC Visual Arts Gallery, Gresham, OR
- 2016 *Process and Practice II*, Ash Street Gallery, Portland, OR  
*OCAC Juried Student Exhibition*, Hoffman Gallery, Portland, OR  
*Ceramics Pop Up*, Northwood Building, Portland, OR  
*Process and Practice*, Ash Street Gallery, Portland, OR

### AWARDS, RESIDENCIES & ENGAGEMENT

- Present Founder/Director of Township10 artist residency
- 2020 Featured Artist, Helzer Gallery, Portland, OR  
Guest Panelist, Rainmaker Craft Initiative Conversation on Craft "What We Talk About When We Talk About Craft"
- 2019 Invited Resident, CSULB Center for Contemporary Ceramics, Long Beach, CA  
OCAC MFA Award of Distinction in Craft, Portland OR
- 2017 Coordinator, NCECA Demo Artists and Volunteers, Portland, OR