

# Caspar Heinemann

b. 1994, London, UK

## Education

Foundation Diploma, Sculpture (Distinction) - Camberwell College of Arts, 2013  
BA Fine Art (1st Class Honours) - Goldsmiths, University of London, 2013 - 2016

## Selected Shows (\* for solo show)

\*COPE AGAINST COPE, Life Gallery, London, UK, January 2014  
*The Angry Show*, 55 Sydenham Rd, Sydney, AU, March 2014  
*EDENUNLIMITED/tbc.tbc*, Alt Stralau 4, Berlin, DE, September 2014  
*There's No Space in Space*, SPACE, London, UK, February 2015  
*ECOCIDE*, Rye Lane Studios, London, UK, March 2015  
*Learning From Georges*, Fokidos, Athens, GR, June 2015  
\**nothing is the end of the world they made*, Kevin Space, Vienna, AT, February 2016  
*...is it rude or polite to leave the room?*, Cell Project Space, London, UK, June 2016  
*Europe and The Bull*, LambdaLambdaLambda, Pristina, Kosovo, July 2016  
*Pre-Empty*, Evelyn Yard, London, UK, July 2016  
*Ministry of Internal Affairs: Intimacy as Text*, Museum of Modern Art in Warsaw, PL, January 2017  
*Other Oracles*, HORSEANDPONY Fine Arts, Berlin, DE, February 2017  
*Maybe it's just me*, Embassy Gallery, Edinburgh, UK, March 2017  
*Feral Kin*, Auto Italia South East, London, UK, March 2017  
*Enter - Greek chorus into the echo chamber*, David Roberts Art Foundation, London, UK, April 2017  
\**Shared Personal Gnosis*, Almanac, London, UK, June 2017  
\**Distant Clinical Entity*, OUTPOST Gallery, Norwich, UK, July 2017  
*Doggerland Invites*, East Bristol Contemporary, Bristol, UK, December 2017  
*Reap, Mow, Cut, Harvest, Mow, Pluck, Crop*, Yaby, Madrid, ES, February 2018  
*Machine of Instant Utility*, Cabinet, London, UK, February 2018

## Selected Performances/Readings/Lectures/Screenings

*Rematerialising Feminism Salon*, ICA, London, UK, June 2014  
*Trace Bodies*, ICA, London, UK, May 2015  
*After The Eclipse II*, Kunstfabrik A. Flutgraben, Berlin, DE, June 2015  
*GATHERING PLACE, AND/OR*, London, UK, February 2016  
*David Hoyle's Mega Thursdays*, Bethnal Green Working Men's Club, London, UK, February 2016  
*The Peculiar People*, Focal Point Gallery, Southend, UK, April 2016  
*Aorist Launch*, Raven Row, London, UK, June 2016  
*PRAXIS*, Parasol Unit, London, UK, June 2016  
*Gentle Dust*, Dorine van Meel / Rianna Jade Parker, Jupiter Woods, London, UK, August 2016  
*The Patriot's Room 1789, An Idyll*, Gallery of Modern Art, Glasgow, UK, September 2016  
*Serpentine Miracle Marathon*, Serpentine, London, UK, October 2016  
*The Real Estate of Education*, BAK - Basis voor Actuele Kunst, Utrecht, NL, February 2017  
*SALT Magazine #9 Launch*, Anagram Books, Berlin, DE, February 2017  
*Sick Time is Resist Time*, Raven Row, London, UK, May 2017  
*Reading with Wendy Lotterman and Luke McMullan*, University of Cambridge, UK, June 2017  
*Design a flying saucer as if it were The Ark*, ICA, London, UK, July 2017  
*Baltic Triennial Prelude*, Contemporary Arts Centre, Vilnius, September 2017  
*Artists Talk*, University of Reading, UK, October 2017  
*Artist Talk*, Sandberg Instituut, Amsterdam, NL, October 2017

*Dovetail*, Cordova, Barcelona, ES, November 2017  
*A Farewell to Progress*, KW Berlin, DE, December 2017  
*The Normal is Paranormal*, ICA, London, August 2018  
*Poetry Evening*, Camden Arts Centre, February 2019  
*This Reads Queer*, ICA, London, March 2019  
*In Response to 'On Deciding To Boycott Women'*, Mimosa House, London, March 2019

## **Publications/Online**

*Living in The Future Journal Issue 3: Apocalypses*, July 2014  
*SALT Magazine #6: Manifesto*, August 2014  
@GAYBAR, Rosie Hastings/Hannah Quinlan Anderson, Arcadia Missa Publications, March 2015  
*Re-Materialising Feminism*, Arcadia Missa Publications, March 2015  
*Lonely Planet - Samara Scott*, Almanac Publications, May 2015  
*HIGH AMBIGUATION SUMMER FEAST HOPING*, Penny Goring, The Fanzine, July 2015  
*ECOCORE IV - The G( )d Issue*, Alessandro Bava, September 2015  
*Body Holes*, Paul Barsch, New Scenario, Berlin Biennale 9, June 2016  
*Aorist Journal #2*, June 2016  
*SALT Magazine #9: The Furies*, February 2017  
*Many Headed Hydra #2*, October 2017  
*On Violence*, MA Bibliotheque, Spring 2018  
*Baltic Triennial - Give Up the Ghost*, Spring 2018  
*Montez Press Interjection Calendar*, September 2018  
*Spells: 21st Century Occult Poetry*, October 2018

## **Curation and editing**

*GATHERING PLACE, AND/OR*, London, UK, February 2016 (with Penny Goring, Mira Mattar and Nat Raha)  
*GATHERING PLACE 2*, The Advisory, London, UK, August 2016 (with Holly Childs, Aurelia Guo and Lawrence Uziell)  
*POEM READING*, Boddinstraße Atelier, Berlin, DE, November 2016 (with Francesca Lisette and Timothy Thornton)  
*Reader's Digestion: A Health Zine*, co-edited with Holly White, Spring 2017  
*A Farewell to Progress*, co-curated with Dorine van Meel, KW Berlin, DE, December 2017

## **Research work**

Research Assistant, *Glitch Feminism* by Legacy Russell, forthcoming from Verso, 2016-2017  
Research Assistant, Claire Potter, February 2017  
Research Assistant, Jude Crilly, 2017

## **Residencies**

*Camp Breakdown Breakdown*, Scottish Sculpture Workshop, Aberdeenshire, UK, July 2015  
*Summer Residency*, Res., London, UK, August-September 2015  
*Kevin Space Residency*, Vienna, AT, February 2016  
*The Eternal Internet Brother/Sisterhood*, Kassel, DE, April-May 2017  
*Anywhere Out of the Book*, Kunsthall Aarhus, DN, May 2017  
*The Abode Residency*, New Lebanon, New York, USA, June 2018