

HEATHER LEE BIRDSONG

b. 1984 in Spring Valley, NV. Lives and works in Portland, OR.

Education

2011 – BFA in Intermedia, Pacific Northwest College of Art, Portland, OR

2004-02 – Women's Studies (Feminist Methodologies in Social Research), University of Nevada Las Vegas, NV

Awards and residencies

2014 Artist's Individual Project Grant, Regional Arts and Culture Council, Portland, OR

2012 Print Arts Northwest Emerging Printmakers Residency Program, Portland, OR

2006 Merit Scholarship in Painting, Pacific Northwest College of Art, Portland, OR

Solo exhibitions

2015 *Semblant Geometries*, Back Room at Blackfish Gallery, Portland, OR

2014 *Semblant Geometries*, Photo & Print Gallery at PNCA, Portland, OR

2009 *Keeping Quiet*, OTWAU Gallery, Portland, OR

2004 *Ravaged*, Housel House at UNLV, Las Vegas, Nevada

Selected group exhibitions

2019 *TIME BOMBS: Art About Anxiety & Impending Disaster*, Manifest Gallery, Cincinnati, OH (juried)

UNLIMITED 2019, PAGE Space at Place, Portland, OR

Emerald Print Exchange, Sequoia Gallery, Hillsboro, OR

2018 *Women, Memory and Psychological 'Scapes*, Memorial University of Newfoundland, Corner Brook, Newfoundland

IMPACT 10, Santander, Spain

Brought to the Light: Selections from PNCA's Print Exchange Archive 1992 - 2017, Pacific Northwest College of Art, Portland, OR

Women, Memory and Psychological 'Scapes, Blattner Studio Gallery, California College of the Arts, Oakland, CA

Themed Portfolio: Women, Memory and Psychological 'Scapes, Southern Graphics Council International Conference, Ballys, Las Vegas, NV

2017 *Visual Chronicle of Portland*, Portland Building (organized by RACC), Portland, OR

2016 *Iteration: Printmaking Pop-Up*, Hand Eye Supply, Portland, OR

Variable States: Prints Now, Upfor, Portland, OR (as curator)

2013 *Ceci n'est pas un Vernissage*, Chambers@916 Gallery, Portland, OR

2012 Print Arts Northwest Residency Program: Recent Graduates, Stonehenge Studios, Portland, OR

The Printmaker's Hand II, Corvidae Press, Port Townsend, Washington (juried)

Cabinet of Curiosities, Photo & Print Gallery at PNCA, Portland, OR

2011 PNCA BFA Senior Thesis Exhibition, Portland, OR

dear Korea,...., ChildU School, Incheon, South Korea

Spirit Animals, Santa Lucia Print Exchange, Courier Coffee, Portland, OR

11th Annual BFA Juried Show PNCA Swigert Commons, Portland, OR

2010 *Mail Art!*, Pont Aven School of Contemporary Art, Brittany, France

2009 *15x15 Print Portfolio*, Photography and Print Gallery, PNCA, Portland, OR

PNCA 9th Annual BFA Juried Show, Portland, OR

2007 PNCA 7th Annual BFA Juried Show, Portland, OR

2006 PNCA 6th Annual BFA Juried Show, Portland, OR

Bibliography

"Emotions pastel", *Explicue moi l'art contemporain*, July 9, 2018. ([online](#))

"Submission Friday: Heather Lee Birdsong," SFMOMA, March 23, 2018. ([online](#))

Matthew A. Coleman, "Exhibition Review: The Space Between 0 and 1: Printmaking and Digital Technology in Portland", *Art in Print*, July–August 2016 (p. 37–38). ([review](#), print; as curator)

Bob Hicks, "ArtsWatch Weekly: the language of bargains, a prints of a town," *Oregon ArtsWatch* (Portland) March 29, 2016.
Richard Speer, "Ceci n'est pas un Vernissage," *Willamette Week* (Portland) February 16, 2013. (review, print and online)

Collections

The Hoxton, Portland

Ella Strong Denison Library, Scripps College

Visual Chronicle of Portland, [Regional Arts and Culture Council](#)

Southern Graphics Council International Collection at the Bernard A. Zuckerman Museum of Art

University of Nevada Las Vegas

Pacific Northwest College of Art, Gilkey Studio Print Exchange Archives

Lectures/panels

"School's Out: Tips and Tricks for Making Art on Your Own," panelist (with Cynthia Lahti and Colin Kippen, moderated by Ben Buswell), Art Rock, PCC Rock Creek Campus, November 14, 2018.

"Diverse Careers in the Arts Roundtable," panelist, Prequel Artist Incubator, Portland, OR, July, 2015.

"Approaching Galleries," Guest Presented, Mixer Match Induction, co-sponsored by I Heart Art and Pacific Northwest College of Art, Portland, OR, April 18, 2012.

Selected critiques/juries

2013-20 Panelist, midterm thesis reviews, PNCA undergraduate program, Portland, OR

2017 Blind panelist for student thesis defense, MFA in Applied Craft and Design, PNCA and OCAC, Portland, OR

2014 Juror, 14th Annual Pacific Northwest College of Art BFA Juried Show, Portland, OR

Organizations

Northwest Art Council, Board Member, Portland Art Museum

Southern Graphics Council International, Member

Americans for the Arts, Member

Las Vegas Academy of International Studies, Performing and Visual Arts Alumni Association