

# PDX

## IVÁN CARMONA

BORN 1973 Philadelphia, PA

### EDUCATION

2015 BFA, Oregon College of Art and Craft, Portland, OR

### AWARDS AND HONORS

2015 NCECA Undergraduate Award For Excellence  
The Studio Potter Undergraduate Merit Award

### EXHIBITIONS

- 2018 (Solo) Topografía, Oregon College of Art and Craft, Portland, OR  
CLAYFEST NORTHWEST, Pottery Northwest, Seattle, WA  
DOMESTIC PLEASURES, t project, Portland, OR  
(Solo) ISLA, Eutectic Gallery, Portland, OR
- 2017 FACING FORWARD, GIVING BACK, Waterstone Gallery, Portland, OR
- 2016 (Solo) There's No Place Like Home, Ash Street Project, Portland, OR
- 2015 UN-WEDGED, Pottery Northwest, Seattle, WA  
Ash Street Project 2015 Entrance Exhibit, Ash Street Project, Portland, OR  
The 2015 Sitka Art Invitational, Portland, OR  
2015 Catlin Gabel Emerging Artist Show, Catlin Gabel School, Portland, OR  
Figurative Speaking, Caldwell Arts Council, NC  
Thesis Orals Exhibition, Hoffman Gallery at Oregon College of Art and Craft, Portland, OR  
Generative Consensus, 10<sup>th</sup> & Hoyt, Portland, OR  
Art on the Vine Preview Exhibition, Oregon College of Art and Craft, Portland, OR  
NCECA National Student Juried Exhibition, Sol Koffler Graduate Student Gallery, Providence, RI
- 2014 Barro: Una Celebración, Museo y Centro de Estudios Humanísticos, Universidad del Turabo, Gurabo, PR  
Student Juried Show, Oregon College of Art and Craft, Portland, OR  
Rise A Student Show, Eutectic Gallery, Portland, OR
- 2013 The Tool at Hand, Museum of Contemporary Craft, Portland, OR  
Student Juried Show, Oregon College of Art and Craft, Portland, OR
- 2012 Student Juried Show, Oregon College of Art and Craft, Portland, OR
- 2011 Orton Cone Box International Juried Show & Exhibition, NCECA, Seattle, WA
- 2010 Aroma del Color, Galería Pamil Fine Art, San Juan, PR  
Ultra-Figuración, Penland School of Craft, NC  
De Papel y De Barro, Galería 778, San Juan, PR  
La Hoja, Galería Botello, San Juan, PR
- 2009 Cuarta Trienal Internacional Mosaico Cerámico "Elite Tile"  
Museo de Arte Moderno, Santo Domingo, República Dominicana.  
(Solo) Vasijas Ocupadas, Galería Botello, San Juan, PR
- 2007 Colectiva, Pequeño Formato, Galería Botello, San Juan, PR  
1<sup>st</sup> Biennial Concordia Continental Ceramics Competition, St. Paul, MN  
Producto de los talleres de escultura en cemento, 2da Bienal de la Escultura en Concreto, Museo de Arte de Caguas, PR
- 2004 Premio Casa Candina de la Cerámica Contemporánea Puertorriqueña, Museo de Arte Contemporáneo, Santurce, PR  
El Árbol de Navidad de los Artistas, Museo de Arte Contemporáneo, Santurce, PR  
El Cuerpo Humano en la Cerámica, Galería de Arte, UPR Mayagüez, PR  
Todo Corazón, Mon Petit Art Gallery, San Juan, PR
- 2002 Elite Tile, Segunda Trienal Internacional Mosaico Cerámico, Museo de Arte Moderno, Santo Domingo, República Dominicana  
(Solo) Entre lo Sagrado y lo Profano, Atrio CITIBANK, PR

- 2001 Intercambio 3: Cerámica en Pequeño Formato, Museo de Arte Contemporáneo, Santurce, PR  
2000 Vasija del Nuevo Milenio, Mon Petit Art Gallery, San Juan, PR  
1999 Certamen de Artes Plásticas, Ateneo Puertorriqueño, San Juan, PR  
Intercambio 3: México, Puerto Rico y Venezuela, Cerámica en Pequeño Formato, Museo Jacobo Borges, Caracas, Venezuela  
Certamen de Artes Plásticas, Museo Casa Roig, Humacao, PR  
1997 Intercambio 3: México, Puerto Rico y Venezuela, Cerámica en Pequeño Formato, Centro Cultural Alfa, Monterrey, México

#### **SELECTED BIBLIOGRAPHY**

- 2014 Gunter, Veronica A., ed. 500 Figures in Clay: ceramic artist celebrate the human form.Vol.2 New York, NY: Larks Books, 2014. Print.  
2013 Cristina Córdova, CERAMIC PUBLIC ART IN SAN JUAN (web) Jan 9, 2013.  
2009 Ocupan sus Vasijas, no. 25, Ambiente y Color Magazine, November/December 2009  
Leyra E. González Pérez, El Nuevo Día de Puerto Rico, March 2009

#### **PUBLIC COLLECTIONS**

- Gifu Prefecture Tokyo Kouryu High School, Japan  
Colección de Cerámica Contemporánea Puertorriqueña, Parque Nacional de la Laguna del Condado, Jaime Benítez, San Juan, Puerto Rico  
Placas de Artistas, Arte Público y Participativo Proyecto Cristina del Castillo, Paso de los Libres, Argentina