

# PDX

## NATALIE BALL

### EDUCATION

- 2018 MFA, Yale School of Art, Painting & Printmaking
- 2010 MMVA, Massey University, with Honors
- 2005 BA, University of Oregon, Art & Ethnic Studies

### EXHIBITIONS

- 2019 solo |Nino Mier Gallery. Los Angeles, CA. November 2019  
solo |EXPO Chicago | Half Gallery. Chicago, IL. September 2019  
Vancouver Art Gallery | The Commute. Vancouver, BC. September 2019  
solo |Seattle Art Museum | Twinkle, Twinkle, Little Snake. Seattle, WA. September 2019  
Disjecta Contemporary Art Center | Portland2019 Biennial. Portland, OR. August 2019 PDX CONTEMPORARY ART.  
Portland, OR. July 2019  
King Street Station | yehaw' ARTS. Seattle, WA. March 2019  
solo |Half Gallery | Bad Lucky Indian. New York, NY. March 2019  
Sculpture Center | In Practice: Other Objects. Queens, NY. February 2019 New Art Dealers Alliance (NADA) | Half  
Gallery. Miami, FL. December 2019
- 2018 Institute of Modern Art (IMA) | The Commute. Brisbane, AU  
Prographica / Koplin Del Rio Gallery | Woman. Seattle, WA  
Museum of Northwest Art (MoNA) | In Red Ink. La Conner, WA  
solo |METHOD Gallery | Grab a Plate. Seattle, WA  
Diane Rosenstein Gallery | Way Out Now. Los Angeles, CA  
Art Mûr | Conflicting Heroes. Berlin, DE  
Museum of Contemporary Art North Miami | Monarchs. Miami, FL  
Art Mûr | La Biennale d'art Contemporain Autochtone (BACA). Montréal, QC  
Kravets|Wehby | Kaleidoscope. New York, NY
- 2017 Artspace New Haven | Between Beauty and Decay. New Haven, CT  
Bemis Center of Contemporary Art | Monarchs. Omaha, NE  
IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue. Santa Fe, NM  
Whitney Museum of American Art | Whitney Biennial 2017: Asad Raza, Root sequence. Mother tongue. New York,  
NY
- 2016 Oakland Museum of California | Open Engagement 2016 Power. Oakland, CA  
SOMArts | Visions into Infinite Archives. San Francisco, CA  
King Street Station | Out of Sight 2016. Seattle, WA  
Disjecta Contemporary Art Center | Portland2016 Biennial. Portland, OR
- 2015 Te Manawa Museum | TOIOHO XX. Palmerston North, NZ.  
Portland Art Museum | Natalie Ball: War Hoop Flash Mob. Portland, OR  
solo |Nerman Museum of Contemporary Art | Mapping Coyote Black. Overland Park, KS  
Benchspace Gallery | Loving After Lifetimes of All This. Asheville, NC

### AWARDS, HONORS, and GRANTS

- 2019 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation
- 2018 Art Matters Fellowship, Art Matters Foundation
- 2018 The Betty Bowen Award, Seattle Art Museum
- 2018 Helen W. Winternitz Award for of an outstanding student, Yale School of Art
- 2017 Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art
- 2015/2016 Native Creative Development Grant, Evergreen State College
- 2015 The Joan Shipley Fellow Award, Oregon Arts Commission
- 2015 Individual Artist Award, The Santo Foundation
- 2015 Emergency Grant, New York Foundation for Contemporary Arts
- 2010 Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation

## **LECTURES, SYMPOSIA, and RESIDENCIES**

- 2019 Crow's Shadow Institute of The Arts | Artist in Residence, Printing. Pendleton, OR  
Pilchuck Glass School | Emerging Artist in Residence. Seattle, WA
- 2018 Frye Museum | Native American Art History series. Artist Lecture. Seattle, WA
- 2017 Yale Center for British Art | Windham Campbell Prizes Festival. Never a Solo Voice: Community, Indigeneity, and Art-making. Panel Discussant. New Haven, CT
- 2016 Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM  
University of Oregon Symposium | Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis. Panel Discussant. Eugene, OR
- 2015 Nerman Museum of Contemporary Art | Mapping Coyote Black. Lecture. Overland Park, KS
- 2011 National Museum of the American Indian | Essentially Indigenous? Contemporary Native Arts Symposium. Artist Lecture & Panel Discussant. New York, NY

## **COLLECTIONS**

- Rubell Family Collection, Miami, FL  
Hallie Ford Museum of Art, Salem, OR