

PDX

NATALIE BALL

EDUCATION

- 2018 MFA, Yale School of Art, Painting & Printmaking
- 2010 MMVA, Massey University, with Honors
- 2005 BA, University of Oregon, Art & Ethnic Studies

SOLO EXHIBITIONS

- 2019 *MAMA BEAR II*, Nino Mier Gallery, Los Angeles, CA
EXPO Chicago, Half Gallery, Chicago, IL
Bad Lucky Indian, Half Gallery, New York, NY
- 2018 *Grab a Plate*, METHOD Gallery, Seattle, WA
- 2015 *Mapping Coyote Black*, Nerman Museum of Contemporary Art, Overland Park, KS

GROUP EXHIBITIONS

- 2020 *Art Basel Miami*, Half Gallery, New York, NY
Ferocious Mothers, PDX CONTEMPORARY ART, Portland, OR
WE HAVE TEETH TOO, Berkeley Art Center, Berkeley, CA
Sympathetic Magic, Blum & Poe, Los Angeles, CA
Tell me a tale, Wentrup Gallery, Berlin, Germany
- 2019 *Chorus*, Almine Rech Gallery, Paris, France
The Commute, Vancouver Art Gallery, Vancouver, BC
Twinkle, Twinkle, Little Snake, Seattle Art Museum, Seattle, WA
Domestic Horror, Gagolian, New York, NY
Portland2019 Biennial, Disjecta Contemporary Art Center, Portland, OR
IT'S SUMMER, PDX CONTEMPORARY ART, Portland, OR
yəhaw' ARTS, King Street Station, Seattle, WA
In Practice: Other Objects, Sculpture Center, Queens, NY
New Art Dealers Alliance (NADA), Half Gallery, Miami, FL
- 2018 *The Commute*, Institute of Modern Art (IMA), Brisbane, AU
Woman, Prographica/Koplin Del Rio Gallery, Seattle, WA
In Red Ink, Museum of Northwest Art (MoNA), La Conner, WA
Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA
Conflicting Heroes, Art Mûr, Berlin, DE
Monarchs, Museum of Contemporary Art North Miami, Miami, FL
La Biennale d'art Contemporain Autochtone (BACA), Art Mûr, Montréal, QC
Kaleidoscope, Kravets Wehby Gallery, New York, NY
- 2017 *Between Beauty and Decay*, Artspace New Haven, New Haven, CT
Monarchs, Bemis Center of Contemporary Art, Omaha, NE
Connective Tissue, IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM
Whitney Biennial 2017: Asad Raza, Root sequence. Mother tongue, Whitney Museum of American Art, New York, NY
- 2016 *Open Engagement 2016 Power*, Oakland Museum of California, Oakland, CA
Visions into Infinite Archives, SOMArts, San Francisco, CA
Out of Sight 2016, King Street Station, Seattle, WA
Portland2016 Biennial, Disjecta Contemporary Art Center, Portland, OR
- 2015 *TOIOHO XX*, Te Manawa Museum, Palmerston North, NZ.
Natalie Ball: War Hoop Flash Mob, Portland Art Museum, Portland, OR
Loving After Lifetimes of All This, Benchspace Gallery, Asheville, NC

AWARDS, HONORS, and GRANTS

- 2020 Joan Mitchell Foundation, Painters & Sculptors Grant
Hallie Ford Foundation Fellow, The Ford Family Foundation
Ida Applebroog Grant, The Cooper Union School of Art
Bonnie Bronson Visual Arts Fellowship, Oregon Community Foundation
- 2019 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation
- 2018 Art Matters Fellowship, Art Matters Foundation
- 2018 The Betty Bowen Award, Seattle Art Museum
- 2018 Helen W. Winternitz Award for of an outstanding student, Yale School of Art
- 2017 Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art
- 2015/2016 Native Creative Development Grant, Evergreen State College
- 2015 The Joan Shipley Fellow Award, Oregon Arts Commission
- 2015 Individual Artist Award, The Santo Foundation
- 2015 Emergency Grant, New York Foundation for Contemporary Arts
- 2010 Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation

LECTURES, SYMPOSIA, and RESIDENCIES

- 2020 Verbier 3-D Foundation | Artist in Residence. Verbier, Switzerland
Robert Rauschenberg Foundation | Artist in Residence. Captiva Island, FL
- 2019 Crow's Shadow Institute of The Arts | Artist in Residence, Printing. Pendleton, OR
University of British Columbia | Artist Lecture. Kelowna, BC
Vancouver art Gallery, Transit and Returns exhibition | Artist Lecture. Vancouver, BC
Pilchuck Glass School | Emerging Artist in Residence. Seattle, WA
- 2018 Frye Museum | Native American Art History series. Artist Lecture. Seattle, WA
- 2017 Yale Center for British Art | Windham Campbell Prizes Festival. Never a Solo Voice: Community, Indigeneity, and Art-making. Panel Discussant. New Haven, CT
- 2016 Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM
University of Oregon Symposium | Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis. Panel Discussant. Eugene, OR
- 2015 Nerman Museum of Contemporary Art | Mapping Coyote Black. Lecture. Overland Park, KS
- 2011 National Museum of the American Indian | Essentially Indigenous? Contemporary Native Arts Symposium. Artist Lecture & Panel Discussant. New York, NY

COLLECTIONS

Beth Rudin DeWoody
Hallie Ford Museum of Art, Salem, OR
Rubell Family Collection, Miami, FL
Multnomah County Central Courthouse, Art Commission, Portland, OR
Meyer Memorial Trust. Portland, OR