

# PDX

## ANNA GRAY + RYAN WILSON PAULSEN

### EDUCATION

- 2010 Masters of Fine Art, Portland State University, Portland, OR  
2008 Bachelors of Fine Art, Pacific Northwest College of Art, Portland, OR

### SOLO EXHIBITIONS

- 2018 *The Book is a Body that Bends*, PDX CONTEMPORARY ART, Portland, OR  
*Between the Beginning and the Middle*, Schneider Museum of Art, Ashland, OR  
2013 *A Series of Rectangles*, PDX CONTEMPORARY ART, Portland, OR  
2012 *Maybe It Takes a Loud Noise*, PDX CONTEMPORARY ART, Portland, OR  
2010 *The Classroom*, PDX CONTEMPORARY ART, Portland, OR  
*A Limited Anthology of Edits*, AB Lobby Gallery, Portland, OR  
*The Imaginative Qualities of Actual Things*, Marylhurst Art Gym, Gallery 2, Marylhurst, OR  
2009 *Bookish is a Compliment*, PDX CONTEMPORARY ART, Portland, OR  
*Dear J.*, New American Art Union Bathroom, Portland, OR  
2008 *Print works*, Studio 2507, Portland, OR  
2007 *every which way*, Pacific Northwest College of Art, Portland, OR  
*Vista Ave. Viaduct*, Higgins Gallery, Platform Animation Festival, Portland, OR (collaboration with Claire Lamont)

### GROUP EXHIBITIONS

- 2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR  
*hard & SOFT*, Congress Yard Project, Portland, OR  
2020 *River*, PDX CONTEMPORARY ART, Portland, OR  
*PIVOT: Drawings*, PDX CONTEMPORARY ART, Portland, OR  
*[In]finite*, Archer Gallery, Clark College, Vancouver, WA  
2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR  
2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR  
*Please Read Before*, Pacific Northwest College of Art, Portland, OR  
2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR  
*PDX to PTD*, Pendleton Center for the Arts, Portland, OR  
2016 *Structures and Feelings*, curated by Michele Fiedler, Disjecta Contemporary Art Center, Portland, OR  
*Dreams are My Reality*, Leipzig, Germany  
*Hidden Assembly*, SPACES, Cleveland, OH; Newspace Center for Photography, Portland, OR; Pacific Northwest College of Art, Portland, OR  
*Matched Makers*, Museum of Northwest Art, La Conner, WA  
*Empathy Affect*, WK Gallery, Wieden + Kennedy, Portland, OR  
*A Stand of Pine in a Tilled field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR  
2015 *Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR  
2014 *Mountain*, PDX CONTEMPORARY ART, Portland, OR  
*Teen Paranormal Romance*, Renaissance Society, Chicago, IL  
2013 *Now Read This*, Boise State University, Boise, ID  
2012 *The 10th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA  
*Portland2012 Biennial*, Disjecta, Portland, OR/Schneider Museum of Art, Ashland, OR  
*P.O.'d*, Marylhurst Art Gym, Marylhurst, Oregon  
*Clouds Inclose comets: the envelope*, PDX CONTEMPORARY ART, Portland, OR  
*TRUST: PNCA Alumni Exhibition, Group Show, PNCA*, Portland, OR

- 2011 *Reading. Writing.* galleryHOMELAND, Portland, OR  
*Commonplacing*, Napoleon, Philadelphia, PA  
*oomph*, PDX CONTEMPORARY ART, Portland, OR  
*Being There*, Cornish College of the Arts, Seattle, WA  
2011, PDX CONTEMPORARY ART, Portland, OR  
*Pacific Northwest Art Annual*, University of Oregon, Eugene, OR
- 2010 *Txt: Artists investigating language*, James Harris Gallery, Seattle, WA  
*Public Antagonism*, Carhole Gallery, Portland, OR  
*Grown Ups*, Disjecta, Portland, OR  
*How to Read a Book*, Locust Projects, Miami, FL  
*Incubate*, Hybrid Gallery, Portland, OR  
*Of Walking in Ice*, The White Box, Portland, OR  
*Dialogical*, Salem Art Association, Salem, OR
- 2009 *Chalkbox and Color Indexes*, PDX CONTEMPORARY ART at Pulse Art Fair, Miami, FL  
*Index of Left Behind and The Goodbye Lecture*, Teshnor Manor, Portland, OR  
*09 Writings & Observations*, Botkyrka konsthall, Tumba, Sweden  
*In Honor of PNCA @ 100*, Group show, PDX Across the Hall, Portland, OR  
*21st Century PNCA Alumni*, Cyan/PDX, Portland, OR  
*Close from Distant Shores*, Ulsan, South Korea  
*2thousand10*, Igloo Gallery, Portland, OR  
*This Land is our Land*, PICA NY, New York, New York  
*Reply All*, Autzen Gallery, Portland, OR
- 2008 *Self Projections*, Curated by Gary Wiseman, Milepost 5, Portland, OR  
*Kind of Like a Buffet*, PDX CONTEMPORARY ART, Portland, OR  
*Filler Paper*, PDX CONTEMPORARY ART at Aqua Wynwood, Miami, FL
- 2007 *Library Mail Art Show*, Charles Voorhies Library, Portland, OR  
*Vista Ave. Viaduct*, Higgins Gallery, part of Platform Animation Festival, Portland, OR  
*NW by SW*, PSU/PNCA Exchange Group Show, Littman Gallery, Portland, OR  
*I'm Searching Too*, TBA Festival, PICA, Portland, OR
- 2007 *Underline*, co-curated with Mary Doyle, BFA Gallery, Portland, OR

## PROJECTS

- 2018 *Index to the History of Agriculture*, Washington County Museum, Portland, OR  
*The Book is a Body that Bends Discussion Series* with Emily Squires, Rachel Hines, and Ariana Jacob, PDX CONTEMPORARY ART, Portland, OR
- 2017 *Kids' Table at Tables Turned*, event and book release, Pataphysical Society, Portland, OR
- 2015 *Takerlab*, a series of public reading groups, collaboration with IT-503 study group, Portland, OR
- 2014 *Spreading Rumours*, collaboration with Garrick Imatani & Ariana Jacob, Portland, OR
- 2013 *Murmuration: A Festival of Drone Culture*, The State at [www.thestate.ae](http://www.thestate.ae)  
*Instead of Pleading Up*, CampCARPA, Joshua Tree, CA
- 2012 *Don't Mistake Our Intelligence for Knowledge*, San Diego Museum of Art, San Diego, CA
- 2011 *Don't Worry We'll Fix It*, PICA's TBA Festival, Portland, OR
- 2010 *The Classroom Lecture Series*, PDX CONTEMPORARY ART, Portland, OR
- 2007 *I'm Searching Too*, PICA's TBA Festival, Portland, OR

## PUBLICATIONS

- 2020 "Open Letter to Ryan Gander in Art Criticism and Other Short Stories," ed. Helen Reed, Vancouver, BC
- 2019 "Contributions to The Annotated Reader," a project by Ryan Gander and Jonathan P. Watts, London, UK
- 2018 "First 100 Days," published by Iron Point Press, Tucson, AZ
- 2017 "On Time," artist book by Sarah Farahat and Erica Thomas, Portland, OR

- 2017 "Cleaning and the Possibility of Communism," published by Special Projects Press, Portland, OR
- 2016 "Up With Toys," second edition published by Signal Fire, Portland, OR
- 2015 "Up With Toys," published by Recess Gallery, Portland, OR
- 2014 "No Vacancy," published for *April PDF* by Amur Initiatives at [www.amur-initiatives.info](http://www.amur-initiatives.info)  
 "The Riso Book," a traveling book project, Colpa Press, San Francisco, CA  
 "100 Posterworks," in *Value/Labor/Arts: A Primer*, published by *Art Practical*, San Francisco, CA
- 2013 "You Have Drones, We Have Stones," published for *Murmuration: A Festival of Drone Culture* by "The State" at [www.thestate.ae](http://www.thestate.ae)  
 "100 Posterworks," limited-edition poster sets, self-published, Portland, OR
- 2012 "Dear W., in Weekday 3," edited and published by *Publication Studio*, Portland, OR and New York, NY  
 "A Glass of Milk Has More Than Two Parts," published by the Phillip Feldman Gallery, Portland, OR  
 "Can These Antiques Ever Prove Dangerous Again?," published by *Publication Studio*, Portland, OR
- 2011 Selections from "100 Posterworks," in *NOON Literary Annual*, Ed. Diane Williams, New York, NY
- 2010 "A Classroom Reader," published by *Publication Studio*, Portland, OR  
 Introduction to "Template Files: Works by D.E. May," published by *Publication Studio*, Portland, OR  
 "A Limited Anthology of Edits," published by *Special Projects Press*, Portland, OR  
 Selections from "100 Posterworks," in *Urban Interventions* Edited by Matthias Huebner and R. Klanten, Gestalten Publishing
- 2008 "One-Way Street: An Index in Thirteen Parts," published by *Special Projects Press*. [28 page chapbook featuring 13 different indexes to Walter Benjamin's 1928 writing One-Way Street]

## **PUBLIC COLLECTIONS**

City of Portland, Portable Works, Portland, OR  
 Rutgers University, New Jersey  
 Washington University Libraries, Washington University in St. Louis, St. Louis, MO  
 University of Oregon, Eugene, OR  
 Victoria & Albert Museum, London, England

## **PUBLIC ART COMMISSIONS**

Karl Miller Center, Portland State University, Portland, OR

## **AWARDS, GRANTS and RESIDENCIES**

- 2019 Artists-in-Residence, Caldera Arts Center, Sisters, OR
- 2016 Artists-in-Residence, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2015 Golden Spot Artists-in-Residence, Oregon College of Art and Craft, Portland, OR  
 Signal Fire Artists in Residence, Mt. Hood Wilderness, OR
- 2014 Precipice Fund Grant recipients (with Ariana Jacob and Garrick Imatani), Portland Institute for Contemporary Art, Portland, OR  
 Individual Artist Fellowship recipients, Oregon Arts Commission, Salem, OR
- 2013 Artists-in-Residence, Bemis Center for Contemporary Art, Omaha, NE  
 Fellowship, Bemis Center for Contemporary Art, Omaha, NE  
 Contemporary Northwest Art Awards Finalist, Portland Art Museum, Portland, OR
- 2012 Contemporary Northwest Art Awards Finalists, Portland Art Museum, Portland, OR
- 2011 The Brink Award Finalist, Henry Art Gallery, Seattle, WA  
 Contemporary Northwest Art Awards Nominee, Portland Art Museum, Portland, OR
- 2008 Thesis Writing Finalist, Pacific NW College of Art, Portland, OR
- 2007 Larson Scholarship Recipient, Pacific NW College of Art, Portland, OR  
 Intermedia Department Scholar, Pacific NW College of Art, Portland, OR
- 2006 Intermedia Department Scholar, Pacific NW College of Art, Portland, OR

## SELECTED BIBLIOGRAPHY

- 2021 Costello, Lindsay. "VizArts Monthly: Nature, culture, and Indigenous viewpoints." *Oregon ArtsWatch*, July 28, 2021.  
Miller, Briana. "Art shows a bit more intense and cerebral this winter in Portland." *Oregon Live*, January 12, 2021.
- 2017 Carlisle, Mack. "Appropriation, Information, and Cyborgs," *Oregon Arts Watch*
- 2016 Everett, Edie. "Matched Makers," *Art Access* Vol. 25, no. 6  
Usmani, Josh. "New SPACES Exhibitions Explore Impact of Environment on Society," *Scene*, August 23
- 2014 Gavin, Francesca. "This Month's Best Artist's Called Paul," *Dazed*, March  
McMillan, Ryan. "The Surreal Side of 'Twilight,' 'Divergent,' etc.," *The Chicago Sun Times*, March 7
- 2013 Collier, Patrick. "The Book I Read Was In Your Eyes," *Oregon Arts Watch*, December 12  
Margolis-Pineo, Sarah. "Working on Non-Work," *Bad at Sports*, [www.badatsports.com](http://www.badatsports.com), November 27  
"Wandering Collections: Marginalia, Text & Writing" *The Pedagogical Impulse*, [www.thepedagogicalimpulse.com](http://www.thepedagogicalimpulse.com)  
Gough, Zachary. "Anna Gray & Ryan Wilson Paulsen in Conversation with Zachary Gough," *Art and Social Practice Journal*, [www.psusocialpractice.org](http://www.psusocialpractice.org), June 9
- 2012 McFarland, Mack. "Dangerous Antiques," *BOMBlog*, October 16  
Lechner, Jenna. "Welcome to Portland, 2012," *Daily Serving*, March 20  
Parker, Sam, "100 Posterworks by Anna Gray and Ryan Wilson Paulsen: Are You Getting the Message?" *Huffington Post*, July, 2012.  
Speer, Richard. "Anna Gray + Ryan Wilson Paulsen, Maybe It Takes a Loud Noise," *Willamette Week*, July  
Bell, Graham. "The positive side of Portland2012: A Biennial of Contemporary Art," *Oregon Arts Watch*, April  
Valentine, Ben. "What Does Meaningful Engagement with Public Art Look Like?" *Hyperallergic*.  
Speer, Richard. "Double Encrypted," *Willamette Week*, April
- 2011 Van der Meulen, Sjoukje. "TBA." *frieze*, Nov-Dec  
Radon, Lisa. "PICA's TBA:11: Evidence of Bricks: ALL RIGHT." *Oregon Arts Watch*, Oct. 30  
Radon, Lisa. "TBA:11/Anna Gray & Ryan Wilson Paulsen, 'Don't Worry We'll Fix It': Editing Power." *Oregon ArtsWatch*, September 22  
Bernstein, Amy. "An Evidence of Bricks: An Evidence of Doors, TBA 11." *PORT*, Sept. 21  
Speer, Richard. "Visual Arts Highlights from TBA." *Willamette Week*, Sept. 14  
Adams, Anne. "TBA 2011: Don't Worry We'll Fix It." *Portland Monthly*, Sept. 9  
Lechner, Jenna. "Rewriting History," *Portland Mercury*, August 18  
Andreini, Nat. "Anna Gray & Ryan Wilson Paulsen," Interview, *Shift online magazine*, June 2011  
Springgay, Stephanie. "Summerhill, Revised: Learning in/as Marginalia." *CMagazine*
- 2010 Korman, Sam. "Redacted Anna Gray and Ryan Wilson Paulsen Text." *Notes From a Young Curator*  
Noble, Josh. "Review: Anna Gray and Ryan Wilson Paulsen's The Classroom." *Ultra Arts Portland*, July 26  
Row, D.K. "Review: Anna Gray and Ryan Wilson Paulsen at PDX Gallery." *The Oregonian*, July 15  
Alexander, Catherine Natasha. "Worth of an Idea Found in Figurative Art." *Statesman Journal*  
Radon, Lisa. "Review: Dregs and Imaginative Qualities." *Culturphile: Portland Arts for Portland Monthly Magazine*, Jan. 26, 2010.  
Jahn, Jeff. "Cochrane & Middendorf + Gray & Paulsen at The Art Gym." *PORT*: [portlandart.net](http://portlandart.net), Jan. 19
- 2009 Stangel, Matt. "Preserving History: The Dill Pickle Club Revives a Long-Forgotten Arts Institution." *The Portland Mercury*, 2009  
Carl, Calvin. "NAAU: Anna Gray & Ryan Wilson Paulsen." *Open Wide PDX*  
<http://openwidepdx.com/2009exhibitions/naau-anna-gray--ryan-wilson-paulsen/>  
"The Book in the Stump." *Reading Local: Portland*  
<http://portland.readinglocal.com/2009/05/25/the-book-in-the-stump/>  
Langlois, Justin. "Saying Something with Banners." *Broken City Lab*

<http://www.brokencitylab.org/blog/saying-something-with-banners/>

Lisa Radon. "Bookish is a Compliment." *Ultra Arts + Culture*.

<http://www.ultrapdx.com/zero/2009/06/22/bookish-is-a-compliment/>

- 2008 Raymond, Camela. "Things We Like." *Portland Monthly*, February
- Norris, T.J.. "All Lined Up." unBLOGGED: <http://tjnorris.net/blog/2008/04/all-lined-up/>
- 2007 Celina Monte. "Students Set Out to Sea." *Daily Vanguard*, September
- Patrick Leonard. "Special Delivery." PICA TBA 07. September 11

### **PROFESSIONAL PRESENTATIONS and LECTURES**

- 2018 Art & the Necessity of Self-Care, visiting artist talk, Oregon Institute for Creative Research, Portland, OR  
Visiting Artist Lecture, Willamette University, Salem, OR
- 2016 Visiting Artist Lecture, Schneider Museum of Art, Ashland, OR
- 2015 *Conversation in Craft*, panel discussion, Oregon College of Art & Craft, Portland, OR  
*Conversation on Craft & Social Practice*, panel discussion, Assembly conference, Portland, OR  
Visiting Artist Lecture, Photography Council Lecture Series, Portland Art Museum, Portland, OR
- 2014 *Ghost of Vanished Ideals*, performative lecture, Let's Get Real, Recess Gallery, Portland, OR  
*Fashioning Cascadia*, tactical media workshop, Museum of Contemporary Craft, Portland, OR
- 2013 *Instead of Pleading Up*, research presentation and briefing, Camp Carpa, Joshua Tree, CA
- 2012 *Don't Mistake Intelligence for Knowledge*, San Diego Museum of Art, San Diego, CA  
*A Talk in 12 Parts*, performative lecture, PDX Contemporary Art, Portland, OR
- 2011 *Conference of Conferences*, Field Work, Portland, OR  
Visiting artist lecture, Lewis & Clark College, Portland, OR
- 2010 *Judd Related*, Donald Judd Conference, Portland, OR

### **TEACHING and MENTORSHIP**

- 2019 Mentor, MFA in Visual Studies Program, Pacific Northwest College of Art, Portland, OR
- 2018-2019 Adjunct Faculty, University Studies Program, Portland State University, Portland, OR
- 2017 Artist-in-Residence Mentor, Union for Contemporary Art, Omaha, NE
- 2009-present Adjunct Faculty, School of Art + Design at Portland State University, Portland, OR
- 2016 Mentors, The Union for Contemporary Art, Omaha, NE
- 2015 Graduate mentor, MFA in Craft, Oregon College of Art & Craft, Portland, OR Adjunct Faculty, MA in CT+CR,  
Pacific Northwest College of Art, Portland, OR
- 2013 Adjunct Faculty in Sculpture, Lewis & Clark College, Portland, OR
- 2012 Graduate mentor, MFA in Visual Studies program, Pacific Northwest College of Art, Portland, OR