

PDX

ANNA GRAY + RYAN WILSON PAULSEN

EDUCATION

- 2010 Masters of Fine Art, Portland State University, Portland, OR
2008 Bachelors of Fine Art, Pacific Northwest College of Art, Portland, OR

SOLO EXHIBITIONS

- 2018 *The Book is a Body that Bends*, PDX CONTEMPORARY ART, Portland, OR
Between the Beginning and the Middle, Schneider Museum of Art, Ashland, OR
2013 *A Series of Rectangles*, PDX CONTEMPORARY ART, Portland, OR
2012 *Maybe It Takes a Loud Noise*, PDX CONTEMPORARY ART, Portland, OR
2010 *The Classroom*, PDX CONTEMPORARY ART, Portland, OR
A Limited Anthology of Edits, AB Lobby Gallery, Portland, OR
The Imaginative Qualities of Actual Things, Marylhurst Art Gym, Gallery 2, Marylhurst, OR
2009 *Bookish is a Compliment*, PDX CONTEMPORARY ART, Portland, OR
Dear J., New American Art Union Bathroom, Portland, OR
2008 *Print works*, Studio 2507, Portland, OR
2007 *every which way*, Pacific Northwest College of Art, Portland, OR
Vista Ave. Viaduct, Higgins Gallery, Platform Animation Festival, Portland, OR (collaboration with Claire Lamont)

GROUP EXHIBITIONS

- 2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR
hard & SOFT, Congress Yard Project, Portland, OR
2020 *River*, PDX CONTEMPORARY ART, Portland, OR
PIVOT: Drawings, PDX CONTEMPORARY ART, Portland, OR
[In]finite, Archer Gallery, Clark College, Vancouver, WA
2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
Please Read Before, Pacific Northwest College of Art, Portland, OR
2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
PDX to PTD, Pendleton Center for the Arts, Portland, OR
2016 *Structures and Feelings*, curated by Michele Fiedler, Disjecta Contemporary Art Center, Portland, OR
Dreams are My Reality, Leipzig, Germany
Hidden Assembly, SPACES, Cleveland, OH; Newspace Center for Photography, Portland, OR; Pacific Northwest College of Art, Portland, OR
Matched Makers, Museum of Northwest Art, La Conner, WA
Empathy Affect, WK Gallery, Wieden + Kennedy, Portland, OR
A Stand of Pine in a Tilled field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
2015 *Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR
2014 *Mountain*, PDX CONTEMPORARY ART, Portland, OR
Teen Paranormal Romance, Renaissance Society, Chicago, IL
2013 *Now Read This*, Boise State University, Boise, ID
2012 *The 10th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
Portland2012 Biennial, Disjecta, Portland, OR/Schneider Museum of Art, Ashland, OR
P.O.'d, Marylhurst Art Gym, Marylhurst, Oregon
Clouds Inclose comets: the envelope, PDX CONTEMPORARY ART, Portland, OR
TRUST: PNCA Alumni Exhibition, Group Show, PNCA, Portland, OR

- 2011 *Reading. Writing.* galleryHOMELAND, Portland, OR
Commonplacing, Napoleon, Philadelphia, PA
oomph, PDX CONTEMPORARY ART, Portland, OR
Being There, Cornish College of the Arts, Seattle, WA
2011, PDX CONTEMPORARY ART, Portland, OR
Pacific Northwest Art Annual, University of Oregon, Eugene, OR
- 2010 *Txt: Artists investigating language*, James Harris Gallery, Seattle, WA
Public Antagonism, Carhole Gallery, Portland, OR
Grown Ups, Disjecta, Portland, OR
How to Read a Book, Locust Projects, Miami, FL
Incubate, Hybrid Gallery, Portland, OR
Of Walking in Ice, The White Box, Portland, OR
Dialogical, Salem Art Association, Salem, OR
- 2009 *Chalkbox and Color Indexes*, PDX CONTEMPORARY ART at Pulse Art Fair, Miami, FL
Index of Left Behind and The Goodbye Lecture, Teshnor Manor, Portland, OR
09 Writings & Observations, Botkyrka konsthall, Tumba, Sweden
In Honor of PNCA @ 100, Group show, PDX Across the Hall, Portland, OR
21st Century PNCA Alumni, Cyan/PDX, Portland, OR
Close from Distant Shores, Ulsan, South Korea
2thousand10, Igloo Gallery, Portland, OR
This Land is our Land, PICA NY, New York, New York
Reply All, Autzen Gallery, Portland, OR
- 2008 *Self Projections*, Curated by Gary Wiseman, Milepost 5, Portland, OR
Kind of Like a Buffet, PDX CONTEMPORARY ART, Portland, OR
Filler Paper, PDX CONTEMPORARY ART at Aqua Wynwood, Miami, FL
- 2007 *Library Mail Art Show*, Charles Voorhies Library, Portland, OR
Vista Ave. Viaduct, Higgins Gallery, part of Platform Animation Festival, Portland, OR
NW by SW, PSU/PNCA Exchange Group Show, Littman Gallery, Portland, OR
I'm Searching Too, TBA Festival, PICA, Portland, OR
- 2007 *Underline*, co-curated with Mary Doyle, BFA Gallery, Portland, OR

PROJECTS

- 2018 *Index to the History of Agriculture*, Washington County Museum, Portland, OR
The Book is a Body that Bends Discussion Series with Emily Squires, Rachel Hines, and Ariana Jacob, PDX CONTEMPORARY ART, Portland, OR
- 2017 *Kids' Table at Tables Turned*, event and book release, Pataphysical Society, Portland, OR
- 2015 *Takerlab*, a series of public reading groups, collaboration with IT-503 study group, Portland, OR
- 2014 *Spreading Rumours*, collaboration with Garrick Imatani & Ariana Jacob, Portland, OR
- 2013 *Murmuration: A Festival of Drone Culture*, The State at www.thestate.ae
Instead of Pleading Up, CampCARPA, Joshua Tree, CA
- 2012 *Don't Mistake Our Intelligence for Knowledge*, San Diego Museum of Art, San Diego, CA
- 2011 *Don't Worry We'll Fix It*, PICA's TBA Festival, Portland, OR
- 2010 *The Classroom Lecture Series*, PDX CONTEMPORARY ART, Portland, OR
- 2007 *I'm Searching Too*, PICA's TBA Festival, Portland, OR

PUBLICATIONS

- 2020 "Open Letter to Ryan Gander in Art Criticism and Other Short Stories," ed. Helen Reed, Vancouver, BC
- 2019 "Contributions to The Annotated Reader," a project by Ryan Gander and Jonathan P. Watts, London, UK
- 2018 "First 100 Days," published by Iron Point Press, Tucson, AZ
- 2017 "On Time," artist book by Sarah Farahat and Erica Thomas, Portland, OR

- 2017 "Cleaning and the Possibility of Communism," published by Special Projects Press, Portland, OR
- 2016 "Up With Toys," second edition published by Signal Fire, Portland, OR
- 2015 "Up With Toys," published by Recess Gallery, Portland, OR
- 2014 "No Vacancy," published for *April PDF* by Amur Initiatives at www.amur-initiatives.info
 "The Riso Book," a traveling book project, Colpa Press, San Francisco, CA
 "100 Posterworks," in *Value/Labor/Arts: A Primer*, published by *Art Practical*, San Francisco, CA
- 2013 "You Have Drones, We Have Stones," published for *Murmuration: A Festival of Drone Culture* by "The State" at www.thestate.ae
 "100 Posterworks," limited-edition poster sets, self-published, Portland, OR
- 2012 "Dear W., in Weekday 3," edited and published by *Publication Studio*, Portland, OR and New York, NY
 "A Glass of Milk Has More Than Two Parts," published by the Phillip Feldman Gallery, Portland, OR
 "Can These Antiques Ever Prove Dangerous Again?," published by *Publication Studio*, Portland, OR
- 2011 Selections from "100 Posterworks," in *NOON Literary Annual*, Ed. Diane Williams, New York, NY
- 2010 "A Classroom Reader," published by *Publication Studio*, Portland, OR
 Introduction to "Template Files: Works by D.E. May," published by *Publication Studio*, Portland, OR
 "A Limited Anthology of Edits," published by *Special Projects Press*, Portland, OR
 Selections from "100 Posterworks," in *Urban Interventions* Edited by Matthias Huebner and R. Klanten, Gestalten Publishing
- 2008 "One-Way Street: An Index in Thirteen Parts," published by *Special Projects Press*. [28 page chapbook featuring 13 different indexes to Walter Benjamin's 1928 writing One-Way Street]

PUBLIC COLLECTIONS

City of Portland, Portable Works, Portland, OR
 Rutgers University, New Jersey
 Washington University Libraries, Washington University in St. Louis, St. Louis, MO
 University of Oregon, Eugene, OR
 Victoria & Albert Museum, London, England

PUBLIC ART COMMISSIONS

Karl Miller Center, Portland State University, Portland, OR

AWARDS, GRANTS and RESIDENCIES

- 2019 Artists-in-Residence, Caldera Arts Center, Sisters, OR
- 2016 Artists-in-Residence, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2015 Golden Spot Artists-in-Residence, Oregon College of Art and Craft, Portland, OR
 Signal Fire Artists in Residence, Mt. Hood Wilderness, OR
- 2014 Precipice Fund Grant recipients (with Ariana Jacob and Garrick Imatani), Portland Institute for Contemporary Art, Portland, OR
 Individual Artist Fellowship recipients, Oregon Arts Commission, Salem, OR
- 2013 Artists-in-Residence, Bemis Center for Contemporary Art, Omaha, NE
 Fellowship, Bemis Center for Contemporary Art, Omaha, NE
 Contemporary Northwest Art Awards Finalist, Portland Art Museum, Portland, OR
- 2012 Contemporary Northwest Art Awards Finalists, Portland Art Museum, Portland, OR
- 2011 The Brink Award Finalist, Henry Art Gallery, Seattle, WA
 Contemporary Northwest Art Awards Nominee, Portland Art Museum, Portland, OR
- 2008 Thesis Writing Finalist, Pacific NW College of Art, Portland, OR
- 2007 Larson Scholarship Recipient, Pacific NW College of Art, Portland, OR
 Intermedia Department Scholar, Pacific NW College of Art, Portland, OR
- 2006 Intermedia Department Scholar, Pacific NW College of Art, Portland, OR

SELECTED BIBLIOGRAPHY

- 2021 Miller, Briana. "Art shows a bit more intense and cerebral this winter in Portland." *Oregon Live*, January 12, 2021.
- 2017 Carlisle, Mack. "Appropriation, Information, and Cyborgs," *Oregon Arts Watch*
- 2016 Everett, Edie. "Matched Makers," *Art Access* Vol. 25, no. 6
Usmani, Josh. "New SPACES Exhibitions Explore Impact of Environment on Society," *Scene*, August 23
- 2014 Gavin, Francesca. "This Month's Best Artist's Called Paul," *Dazed*, March
McMillan, Ryan. "The Surreal Side of 'Twilight, ' Divergent,' etc.," *The Chicago Sun Times*, March 7
- 2013 Collier, Patrick. "The Book I Read Was In Your Eyes," *Oregon Arts Watch*, December 12
Margolis-Pineo, Sarah. "Working on Non-Work," *Bad at Sports*, www.badatsports.com, November 27
"Wandering Collections: Marginalia, Text & Writing" *The Pedagogical Impulse*, www.thepedagogicalimpulse.com
Gough, Zachary. "Anna Gray & Ryan Wilson Paulsen in Conversation with Zachary Gough," *Art and Social Practice Journal*, www.psusocialpractice.org, June 9
- 2012 McFarland, Mack. "Dangerous Antiques," *BOMBlog*, October 16
Lechner, Jenna. "Welcome to Portland, 2012," *Daily Serving*, March 20
Parker, Sam. "100 Posterworks by Anna Gray and Ryan Wilson Paulsen: Are You Getting the Message?" *Huffington Post*, July, 2012.
Speer, Richard. "Anna Gray + Ryan Wilson Paulsen, Maybe It Takes a Loud Noise," *Willamette Week*, July
Bell, Graham. "The positive side of Portland2012: A Biennial of Contemporary Art," *Oregon Arts Watch*, April
Valentine, Ben. "What Does Meaningful Engagement with Public Art Look Like?" *Hyperallergic*.
Speer, Richard. "Double Encrypted," *Willamette Week*, April
- 2011 Van der Meulen, Sjoukje. "TBA." *frieze*, Nov-Dec
Radon, Lisa. "PICA's TBA:11: Evidence of Bricks: ALL RIGHT." *Oregon Arts Watch*, Oct. 30
Radon, Lisa. "TBA:11/Anna Gray & Ryan Wilson Paulsen, 'Don't Worry We'll Fix It': Editing Power." *Oregon ArtsWatch*, September 22
Bernstein, Amy. "An Evidence of Bricks: An Evidence of Doors, TBA 11." *PORT*, Sept. 21
Speer, Richard. "Visual Arts Highlights from TBA." *Willamette Week*, Sept. 14
Adams, Anne. "TBA 2011: Don't Worry We'll Fix It." *Portland Monthly*, Sept. 9
Lechner, Jenna. "Rewriting History," *Portland Mercury*, August 18
Andreini, Nat. "Anna Gray & Ryan Wilson Paulsen," Interview, *Shift online magazine*, June 2011
Springgay, Stephanie. "Summerhill, Revised: Learning in/as Marginalia." *CMagazine*
- 2010 Korman, Sam. "Redacted Anna Gray and Ryan Wilson Paulsen Text." *Notes From a Young Curator*
Noble, Josh. "Review: Anna Gray and Ryan Wilson Paulsen's The Classroom." *Ultra Arts Portland*, July 26
Row, D.K. "Review: Anna Gray and Ryan Wilson Paulsen at PDX Gallery." *The Oregonian*, July 15
Alexander, Catherine Natasha. "Worth of an Idea Found in Figurative Art." *Statesman Journal*
Radon, Lisa. "Review: Dregs and Imaginative Qualities." *Culturphile: Portland Arts for Portland Monthly Magazine*, Jan. 26, 2010.
Jahn, Jeff. "Cochrane & Middendorf + Gray & Paulsen at The Art Gym." *PORT*: portlandart.net, Jan. 19
- 2009 Stangel, Matt. "Preserving History: The Dill Pickle Club Revives a Long-Forgotten Arts Institution." *The Portland Mercury*, 2009
Carl, Calvin. "NAAU: Anna Gray & Ryan Wilson Paulsen." *Open Wide PDX*
<http://openwidepdx.com/2009exhibitions/naau-anna-gray--ryan-wilson-paulsen/>
"The Book in the Stump." *Reading Local: Portland*
<http://portland.readinglocal.com/2009/05/25/the-book-in-the-stump/>
Langlois, Justin. "Saying Something with Banners." *Broken City Lab*
<http://www.brokencitylab.org/blog/saying-something-with-banners/>
Lisa Radon. "Bookish is a Compliment." *Ultra Arts + Culture*.

- <http://www.ultrapdx.com/zero/2009/06/22/bookish-is-a-compliment/>
- 2008 Raymond, Camela. "Things We Like." *Portland Monthly*, February
Norris, T.J.. "All Lined Up." unBLOGGED: <http://tjnorris.net/blog/2008/04/all-lined-up/>
- 2007 Celina Monte. "Students Set Out to Sea." *Daily Vanguard*, September
Patrick Leonard. "Special Delivery." PICA TBA 07. September 11

PROFESSIONAL PRESENTATIONS and LECTURES

- 2018 Art & the Necessity of Self-Care, visiting artist talk, Oregon Institute for Creative Research, Portland, OR
Visiting Artist Lecture, Willamette University, Salem, OR
- 2016 Visiting Artist Lecture, Schneider Museum of Art, Ashland, OR
- 2015 *Conversation in Craft*, panel discussion, Oregon College of Art & Craft, Portland, OR
Conversation on Craft & Social Practice, panel discussion, Assembly conference, Portland, OR
Visiting Artist Lecture, Photography Council Lecture Series, Portland Art Museum, Portland, OR
- 2014 *Ghost of Vanished Ideals*, performative lecture, Let's Get Real, Recess Gallery, Portland, OR
Fashioning Cascadia, tactical media workshop, Museum of Contemporary Craft, Portland, OR
- 2013 *Instead of Pleading Up*, research presentation and briefing, Camp Carpa, Joshua Tree, CA
- 2012 *Don't Mistake Intelligence for Knowledge*, San Diego Museum of Art, San Diego, CA
A Talk in 12 Parts, performative lecture, PDX Contemporary Art, Portland, OR
- 2011 *Conference of Conferences*, Field Work, Portland, OR
Visiting artist lecture, Lewis & Clark College, Portland, OR
- 2010 *Judd Related*, Donald Judd Conference, Portland, OR

TEACHING and MENTORSHIP

- 2019 Mentor, MFA in Visual Studies Program, Pacific Northwest College of Art, Portland, OR
- 2018-2019 Adjunct Faculty, University Studies Program, Portland State University, Portland, OR
- 2017 Artist-in-Residence Mentor, Union for Contemporary Art, Omaha, NE
- 2009-present Adjunct Faculty, School of Art + Design at Portland State University, Portland, OR
- 2016 Mentors, The Union for Contemporary Art, Omaha, NE
- 2015 Graduate mentor, MFA in Craft, Oregon College of Art & Craft, Portland, OR Adjunct Faculty, MA in CT+CR,
Pacific Northwest College of Art, Portland, OR
- 2013 Adjunct Faculty in Sculpture, Lewis & Clark College, Portland, OR
- 2012 Graduate mentor, MFA in Visual Studies program, Pacific Northwest College of Art, Portland, OR