

## MARIE WATT

**BORN** Seattle, WA (1967)

### EDUCATION

1994-96 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT

1990-92 AFA in Museum Studies, Institute of American Indian Arts, Santa Fe, NM

1986-90 BS in Speech Communications and Art, Willamette University, Salem, OR

### SOLO EXHIBITIONS

- 2018 *Companion Species (Calling Companion Species)*, Greg Kucera Galley, Seattle, WA  
*Companion Species (Underbelly)*, The Washington State University Museum of Art, Pullman, WA
- 2017 *Companion Species*, PDX CONTEMPORARY ART, Portland, OR  
*Western Door*, exhibition and permanent installation at The Rockwell Museum, Corning, NY  
 Greg Kucera Gallery, Seattle, WA
- 2016 *Witness*, State University of New York at Geneseo, Geneseo, NY  
*Blanket Stories: Textile Society, R.R. Stewart, Ancient One*, Permanent installation at the U.S. Embassy in Islamabad, Pakistan commissioned by the U.S. Art in Embassies Program, Islamabad, Pakistan
- 2014 *Receiver*, Greg Kucera Gallery, Seattle, WA  
*Blanket Stories: Transportation Object, Generous Ones, Trek*, Permanent installation at the Tacoma Art Museum, Tacoma, WA  
*Receiver*, C.N. Gorman Museum at University of California Davis, Davis, CA
- 2013 *Cross Currents*, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
- 2012 *Skywalker/Skyscraper*, PDX CONTEMPORARY ART, Portland, OR  
*Lodge*, Hallie Ford Museum of Art, Willamette University, Salem, OR (traveling to Tacoma Art Museum)  
*Cradle*, Greg Kucera Gallery, Seattle, WA
- 2010 *Marker*, PDX CONTEMPORARY ART, Portland, OR  
*Forget-Me-Not*, Tamastslikt Cultural Institute, Pendleton, OR  
*Forget-Me-Not*, Holter Museum of Art, Helena, MT
- 2009 *Pendleton Stories*, Pendleton Center for the Arts, Pendleton, OR  
*Forget-Me-Not*, Northwest Museum of Arts and Culture, Spokane, WA, curated by Ben Mitchell  
*Heirloom*, curated by Stephen Glueckert, Missoula Museum of Art, Missoula, MT
- 2008 *Portraits*, Greg Kucera Gallery, Seattle, WA  
*Fort*, Installation, Portland Building, Portland, OR  
*Blanket Stories*, Center for the Arts, Jackson Hole Art Association, Jackson, WY
- 2007 *Blanket Stories: Compass*, Wright Museum of Art, Beloit College, Beloit, WI  
*Custodian*, Installation, Think Tank Education Space, Seattle Art Museum, Seattle, WA  
*Tread Lightly*, PDX CONTEMPORARY ART, Portland, OR
- 2006 *Blanket Stories: Almanac*, Nicolaysen Museum of Art, Casper, WY, curated by Ben Mitchell and the Boise Art Museum, Boise, ID, curated by Sandy Harthorn  
*Blanket Stories: Album*, curated by Jennifer Gately, Sun Valley Center for the Arts, Ketchum, ID

- 2005 *Blanket Stories: Ladder*, curated by Margaret Archuleta, Institute of American Indian Arts Museum, Santa Fe, NM  
*Blanket Stories: Receiving*, curated by Linda Tesner, Hoffman Gallery, Lewis and Clark College, Portland, OR
- 2004 *Continuum: Blanket Stories*, curated by Truman Lowe, Smithsonian National Museum of the American Indian, New York, NY  
*Blanket Stories: Sewing Bee*, Interstate Firehouse Cultural Center, Portland, OR  
*Letter Ghosts and Recent Work*, Clatsop Community College Gallery, Astoria, OR  
*Blanket Stories*, PDX CONTEMPORARY ART, Portland, OR
- 2003 *Stack*, Evergreen Galleries, Evergreen State College, Olympia, WA
- 2002 *PDX Window Project*, PDX Gallery, Portland, OR  
*Governors Gallery*, Coordinated by the Oregon Arts Commission, Salem, OR  
*Sleep and Sleeplessness*, PDX CONTEMPORARY ART ART, Portland, OR
- 2001 *Courier*, Skagit Valley College, Mount Vernon, WA
- 2000 *Pedestrian, An In Situ Portland Project: Solo installation: River Overlook Park*, Portland, OR
- 1999 *Courier*, PDX CONTEMPORARY ART, Portland, OR  
*Navigation*, Friendly House, Portland, OR  
*Introductory Show*, two-artist exhibition, PDX CONTEMPORARY ART, Portland, OR

## GROUP EXHIBITIONS

- 2019 Yale University Art Gallery, New Haven, CT  
*Strategies of Appropriation in Contemporary Native Art*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR  
*Becoming American*, San Juan Island, WA and Seattle, WA, curated by Fionn Meade
- 2017 *Native Art Now!*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
*If You Remember, I'll Remember*, The Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL  
*Outcasts: Women in the Wilderness*, Wave Hill public garden and cultural center Bronx, NY  
*Connective Tissue: New Approaches to Fiber in CNAA*, IAIA MoCNA, Santa Fe, NM
- 2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR  
*Art for a Nation: Inspiration from the Great Depression*, High Desert Museum, Bend, OR  
*Unraveled: Textiles Reconsidered*, Contemporary Arts Center, Cincinnati, OH  
*Contemporary Native Art Biennial, 3rd edition*, curated by Michael Patten Art Mûr, Montréal, Canada  
*From the Belly of our Being: Art by and About Native Creation*, Oklahoma State University Museum of Art, Stillwater, OK  
*I want to do to you what spring does with the cherry trees*, PDX CONTEMPORARY ART, Portland, Oregon  
*Transferring Thought: Prints by Indigenous Artists*, University of Colorado, Boulder, CO  
*Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA*, New Mexico Museum of Art, Santa Fe, NM
- 2015 *Unsuspected Possibilities*, Site Santa Fe, Santa Fe, NM  
*Let's Get Lost*, PDX CONTEMPORARY ART ART, Portland, OR  
*Art in Embassies*, U.S. Department of State, Ottawa, Ontario, Canada  
*Material Girls*, Dunlop Art Gallery, Regina, Canada

- Weaving Past into Present: Experiments in Contemporary Native Printmaking*, International Print Center, New York, NY
- 2014 *Somewheres & Nowheres: New Prints 2014/Autumn*, curated by Nicola López, International Print Center New York, New York, NY
- LANDMARKS: Indigenous Australian and Native American Artists Explore Connections to the Land*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- Cross Currents*, Metropolitan State University of Denver's Center for Visual Art, Denver, CO
- 2013 *Sakahàn*, National Gallery of Canada, Ottawa, Canada
- Connections to the Land*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- Spun: Adventures in Textiles*, Denver Art Museum, Denver, CO
- Dreams Wiser than Waking: Recent Acquisitions of Native American Prints*, Snite Museum of Art, University of Notre Dame, Notre Dame, IL
- 2012 *Changing Hands 3*, Museum of Art and Design, New York, NY, curated by David McFadden and Ellen Taubman (traveling)
- Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum, Salem, MA, curated by Karen Kramer Russell
- 2011 *Bonnie Bronson Fellows: 20 Years*, Hoffman Gallery, Lewis and Clark College, Portland, OR
- Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan, WI
- Counting Coup*, Museum of Contemporary Native Art, Santa Fe, NM, curated by Ryan Rice
- Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40*, Seattle Art Museum, Seattle, WA
- oomph: enthusiasm, vigor, or energy. sex appeal*, PDX CONTEMPORARY ART, Portland, OR
- Contemporary Artworks Collection*, National Museum of the American Indian, Washington, D.C.
- 2010 *Close Encounters: The Next 500 Years*, Plug in Institute of Contemporary Art, Winnipeg, Manitoba, Canada
- Vantage Point: The Contemporary Native Art Collection*, Smithsonian National Museum of the American Indian, Washington, D.C.
- When Dog Turns to Wolf*, David Krut Projects, New York, NY
- Show of Hands: Northwest Women Artists 1880-2010*, Whatcom Museum, Bellingham, WA
- Migrations: New Directions in Native Art*, Sheldon Museum of Art, Lincoln, NB
- 2009 *Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt*, Eight Modern, Santa Fe, NM
- I Like Winners: Sport and Selfhood*, Sheppard Fine Arts Gallery, Reno, NV
- New American Voices*, The Fabric Workshop and Museum, Philadelphia, PA
- Currents: Native American Forces in Contemporary Art*, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
- Twisted Path*, Abbe Museum, Bar Harbor, MA
- Catch All*, PDX Summer Group Show, PDX CONTEMPORARY ART ART, Portland, OR
- 2008 *Migrations: New Directions in Native American Art*, Rosemary Berkel & Harry L. Crisp II Museum, Southeast Missouri State U., Cape Girardeau, MI
- Modern Art, Modern Lives: Then and Now*, curated by Andrea Mellard, Austin Museum of Art, Austin, TX
- Contemporary NW Art Awards*, Curated by Jennifer Gately, Portland Art Museum, Portland, OR
- Reimagining the Distaff Tool Kit*, curated by Rickie Solinger, Mead Art Museum, Amherst College, Amherst, MA, traveling exhibition
- Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and*

- his Family Foundation*, organized by Terri Hopkins & John Olbrantz, The Art Gym, Marylhurst University, Marylhurst, OR
- Tradition and Change: A survey of Contemporary American Indian Art*, Northwest Museum of Arts & Culture, Spokane, WA
- 2007 *Oh So Iroquois*, curated by Ryan Rice, Ottawa Gallery, Ottawa, Canada
- Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
- 2006 *No Reservations*, curated by Richard Klein, Aldrich Museum of Art, Ridgefield, CT
- Migrations*, traveling group exhibition, organized by Marge Devon (Director, Tamarind Institute), University of New Mexico Art Museum, Albuquerque, NM
- Neo-Sincerity: The difference between the comic and the cosmic is a single letter*, curated by Amei Wallach, ApexArt, New York, NY
- Crow's Shadow Institute Print Biennial*, Hallie Ford Museum, Salem, OR
- 2005 *Everything is Drawing*, curated by Rebecca Dobkins, Hallie Ford Museum, Salem, OR
- Into the Fray*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 *Artists Select*, Invitational Group Show, Cumberland Gallery, Nashville, TN
- 2003 *Artists in Residence*, Oregon College of Art and Craft, Portland, OR
- Craft Biennial*, Oregon College of Art and Craft, Portland, OR
- Building Tradition*, Tacoma Art Museum, Tacoma, WA
- Form to Function*, Kohler Gallery, Sheboygan, MI
- 18 Women Artists*, Clatsop Community College, Astoria, OR
- 2002 *Sitka Center Invitational*, The World Forestry Center, Portland, OR
- Sitka Collaboration Exhibition*, Pacific Northwest College of Art, Portland, OR
- Slowness*, The Art Gym, Marylhurst University, Marylhurst, OR
- New American Paintings*, juried Exhibition-in-Print, curated by Lisa Dennison, Open Studios Press, Boston, MA
- Faculty Exhibition*, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
- Inaugural Exhibition*, Open Studios Gallery, Boston, MA
- 2001 *The Bellevue Annual*, Bellevue Museum of Art, Bellevue, WA
- Horse Tales*, curated by Ezra Shales, Katonah Museum of Art, Katonah, NY
- Contemporary Skeins*, curated by Heather Rogers, Contemporary Craft Gallery, Portland, OR
- PDX at CCC, Clatsop Community College, Astoria, OR
- 2000 *Open Walls*, Portland Institute for Contemporary Art, Portland, OR
- Traditional & Contemporary Native Women Artists*, Museum of Anthropology, Washington State University, Pullman, WA
- Circle of Friends*, curated by Lillian Pitt, Bush Barn Gallery, Salem, OR
- 1999 *Introductory Show*, two-artist exhibition, PDX CONTEMPORARY ART, Portland, OR
- 1998 *Time and Materials*, The Art Gym, Marylhurst University, Marylhurst, OR
- 1997 *The Uncommon Book*, Sun Valley Center for the Arts and Humanities, Sun Valley, ID
- The Oregon Biennial*, curated by Katherine Kanjo, traveling group exhibition: Portland Art Museum, Portland, OR; Schneider Museum of Art, Ashland, OR; University of Oregon Museum, Eugene, Oregon; Hallie Brown Ford Museum of Art, Salem, OR
- State of the Nations*, Plan B Evolving Arts, Santa Fe, NM
- 1996 *Traditions and Transitions*, Brattleboro Museum of Art, Brattleboro, VT
- MFA Thesis Exhibition*, Yale University Art and Architecture Gallery, New Haven, CT

## **RESIDENCIES, AWARDS & FELLOWSHIPS**

2017 Tamarind Institute Printmaking Residency, Albuquerque, NM  
Crow's Shadow Institute of the Arts, Printmaking Residency with Frank Janzen, Pendleton, OR  
Artist Residency, Corning Museum of Glass, Corning, NY

2016 Doctor of Fine Arts (Honoris Causa), Willamette University, Salem, OR  
Smith College, Printmaking Residency with Master Printer Julia D'Amario, Northampton, MA

2015 Art Matters Grant, New York, NY

2014 Sitka Center for Art and Ecology Printmaking Residency, Otis, OR

2013 Denver Art Museum, Artist-in-Residence, Denver, CO  
LandMarks, The University of New Mexico Tamarind Institute and Northern Editions, with Charles Darwin University in Darwin, Australia

2012 Smithsonian Artist Research Fellowship, Washington, DC

2011 Crow's Shadow Institute Printmaking Residency, Pendleton, OR

2010 Artistic Innovation Grant, Native Arts & Cultures Foundation, Vancouver, WA  
Native Arts & Cultures Foundation Fellowship, Vancouver, WA

2009 Bonnie Bronson Fellowship Award, Portland, OR  
Fabric Workshop + Museum, Residency, Philadelphia, PA  
Willamette University, Ford Building Art Commission, Salem, OR  
Oregon Arts Commission, Oregon Individual Artist Opportunity Grant, Salem, OR  
Regional Arts and Culture Council, Individual Artist Project Grant, Portland, OR

2008 Patron Print, Gilkey Center, Portland Art Museum, Portland, OR  
Lower East Side Printshop, New York, NY  
Seattle City Light, Art Commission, Seattle, WA  
Contemporary Northwest Art Award, Portland Art Museum, Portland, OR

2007 Anonymous Was A Woman, New York, NY  
Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI  
National Museum of the American Indian and the Art in Embassies, Tamarind Institute Print Project, Albuquerque, NM; Washington, D.C.; and embassy locations throughout the globe.  
Tamarind Institute, Printmaking Residency, Albuquerque, NM

2006 Joan Mitchell Foundation Fellowship, New York, NY

2005 Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA  
Eiteljorg Museum Artist Fellowship Recipient, Indianapolis, IN; Jurors: Patterson Sims, Amei Wallach, Margaret Archuleta, Rick Bartow. Curator: Jennifer Campo McNutt, Eiteljorg Museum

2004 Visual Artist Fellowship, Oregon Arts Commission, Salem, OR  
Project & Professional Development Grants Recipient, Regional Arts and Culture Council, Portland, OR

2004-2003 Full-year Professional Sabbatical: Portland Community College, Portland, OR

2003 Printmaking Residency, Crow's Shadow Institute, Pendleton, OR  
Senior Residency & Fellowship: Oregon College of Art and Craft, Portland, OR

2002 Crow's Shadow Institute: Printmaking Residency with Frank Janzen, Tamarind Master Printer, Pendleton, OR  
Sitka Center for Art and Ecology: Printmaking residency with Julia D'Amario, Pace Editions Master Printer, Otis, OR

2001 Vermont Studio Center Fellowship, Johnson, VT  
Regional Arts & Culture Council: Individual Artist Project Grant

2000 Regional Arts & Culture Council: In Situ Portland Project Grant

1996 Yale University: Elizabeth Cranfield Hicks Award for Drawing

1995 College Art Association: Professional Development Fellowship  
 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, MN  
 1994-6 Seneca Nation of Indians: Academic Scholarship, Irving, NY  
 1996 Philip Morris Foundation: Graduate Fellowship  
 American Indian Graduate Center: Graduate Fellowship  
 1994-5 Americans for Indian Opportunity: Ambassador and Kellogg Fellow  
 1991-2 National Gallery of Art: Internship: Design and Installation and Education Department Collections

## **COLLECTIONS**

4Culture, Seattle, WA  
 Boise Art Museum, Boise, ID  
 Bronson Collection, Portland, OR  
 Crocker Art Museum, Sacramento, CA  
 Crow's Shadow Press, Pendleton, OR  
 Denver Art Museum, Denver, CO  
 Eco-Trust, Portland, OR  
 Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
 Fidelity Investments, Boston, MA  
 The Friendly House, Portland, OR  
 The Bill & Melinda Gates Foundation, Seattle, WA  
 Hallie Ford Museum of Art, Willamette University, Salem, OR  
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
 Dorothy Lemelson, Portland, OR  
 Microsoft Corporation, Redmond, WA  
 Missoula Art Museum, Missoula, MT  
 Montclair Art Museum, Montclair, NJ  
 Museum of Fine Arts, Santa Fe, NM  
 National Gallery of Canada, Ontario, Canada  
 New Mexico Museum of Art, Santa Fe, NM  
 Oregon Health and Science University, Portland, OR  
 Portland Art Museum, Portland, OR  
 Portland Community College, Portland, OR  
 Arlene and Harold Schnitzer, OR  
 Jordan Schnitzer, Portland, OR  
 Seattle Art Museum, Seattle, WA  
 Seattle City Light, Seattle, WA  
 Sitka Center for Art and Ecology, Otis, OR  
 Smith College Museum of Art  
 Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
 Smithsonian National Museum of the American Indian, Washington, D.C.  
 Tacoma Art Museum, Tacoma, WA  
 Toledo Museum of Art, Toledo, OH  
 U.S. Embassy of Accra, Ghana  
 U.S. Embassy of Islamabad, Pakistan  
 Jeri Waxenberg, Sun Valley, ID  
 Willamette University, Salem, OR

Wright Museum of Art, Beloit, WI  
Driek and Michael Zirinsky, Boise, ID

## REVIEWS/PUBLICATIONS

- 2017 McDonald, Fiona P. "Marie Watt and an Ecology of Cultural Imagination" *Surface Design Journal*, October, 2017
- Borgna, Stephen. "Watt: Trying Something New." *The Corning Leader*, May 4, 2017
- 2016 McGinn, Bridget. "Blanket Stories." *U Magazine*, March 2016
- 2015 Vogel, Wendy. "SITE Santa Fe Celebrates 20 Years." *Art in America*, August 19
- Jadrnak, Jackie. "'Painting with Textiles' in 'Unsuspected Possibilities'." *Albuquerque Journal*, July 19, 2015
- Waine, Marie. "Artfull Embassies." *Ottawa Life Magazine*, March 23
- Cordonier, Andrea. "Marie Watt: Piecing Together a Story." *Habicurious.com*, March 23
- Morgan-Feir, Caoimhe. "Marie Watt Returns to the National Gallery of Canada," *Canadian Art*, March 3, 2015
- Dobrzynski, Judith H. "Denver Art Museum Strengthens Commitment to Native American Work," *New York Times*, October 27, 2015
- Hicks, Bob. "Santa Fe Ups the Wattage," *Oregon Ars Watch*, August 25, 2015
- 2014 "Tacoma Art Museum announce artists to create outdoor artwork," *Bonney Lake Courier-Herald*, March 30, 2014
- Bowles, John H. "Sparks and Roots." *Temenos Academy Review* 17, 2014
- Ponnekanti, Rosemary. "With a video, an app and wall texts, Tacoma Art Museum has begun expanding the stereotypical Western art vision of its new Haub Galleries." *The News Tribune*, December 19, 2014
- 2011 Rickard, Jolene. "Visualizing Sovereignty in the Time of Biometric Sensors," *South Atlantic Quarterly*, March 21, 2011
- Enright, Robert. "New Aboriginal Art Show Tells Stories of Adaptation and Transformation," *The Globe and Mail*, February 13, 2011
- 2010 Logue, Susan. "Exhibit Explores Modern Native American Art," *VOANews.com*, November 2010
- Speer, Richard. "Review: Marie Watt, PDX CONTEMPORARY ART." *ARTnews*, September 2010
- Beal, Suzanne. "Wrapped in Tradition." *Fiberarts magazine*, September 2010
- 2009 Sozanski, Edward. "Five 'Voices' in a song of Diversity." *Philadelphia Inquirer*, October 18, 2009
- Rave, Jodi. "Warm Welcome." *The Missoulian*, March 23, 2009
- Grant, Adriana. "Seattle City Light sponsor seven art installations." *Seattle Post Intelligencer*, Feb. 12, 2009
- 2008 Grant, Adriana. "A Woolen Thanks: Marie Watt at Greg Kucera Gallery." *Seattle Weekly*, Nov. 26, 2008
- "Arlene Schnitzer Prize Winner Announced." *Artforum*, July 8, 2008.
- Graves, Jen. "Portland Art Museum Declares Itself Art Capital of the Northwest." *The Stranger*, July 2, 2008
- Motley, John. "Contemporary Northwest Art Awards." *The Portland Mercury*, June 19-25, 2008
- Speer, Richard. "Lowbrow Writ Large." *Willamette Week*, June 18, 2008
- Sweets, Henry. "Blankets tell stories; Ricard photos; local threads." *JH Weekly*, June 18, 2008
- Norris, T.J. "1<sup>st</sup> Impression: Contemporary NW Art Awards." *unblogged*, June 16, 2008
- Libby, Brian. "Review Contemporary Northwest Art Awards at PAM." *The Oregonian*, June 15, 2008
- Verzemniek, Inara. "Marie Watt's Sewing Circle." *The Oregonian*, April 4, 2008
- 2007 Butler, Grant. "Portland Art Museum names winners of Contemporary Northwest Art Awards."

- The Oregonian, November 13, 2007  
 "Marie Watt at PDX." PORT, March 28, 2007  
 Motley, John. "Marie Watt, Tread Lightly." The Portland Mercury, March 22, 2007  
 Neugarten, Rachel. "Blanket Statement." The Oregonian, March 16, 2007  
 Row, D.K. "Shows of Note." The Oregonian, 2007  
 Speer, Richard. "Fat Chick Self-Portraits at Rake, and Other Highlights." Willamette Week, March 2007  
 Row, D.K., "Watt Wins Another Fellowship." The Oregonian, Oct. 31, 2006
- 2006**  
 Klein, Richard. No Reservations: Native American History and Culture in Contemporary Art, exhib. cat. The Aldrich Contemporary Art Museum, Oct. 16, 2006  
 Cowan, Alison Leigh. "A Pile of Blankets, With Personal History Woven Into the Fabric." The New York Times, Aug. 25, 2006  
 Pogrebin, Robin. "Art/Architecture." The New York Times, August 16, 2006  
 St. John, Kathleen. "Woven Wonders." Casper Star-Tribune, April 21, 2006  
 Taylor, Sue. "Marie Watt at the Institute of American Indian Arts Museum." Art in America, January 2006  
 Devon, Marjorie. "Migrations: New Directions in Native American Art." University of New Mexico Press. 2006
- 2005**  
 Lhamo, Richard, "Marie Watt: Blanket Stories: Ladder." THE Magazine, November 2005  
 Allen, Lois. "Marie Watt at the Hoffman Gallery, Lewis & Clark College." Artweek, October, 2005  
 Berlo, Janet Catherine. "Back to the Blanket: Marie Watt and the Visual Language of Intercultural Encounter." Into the Fray, exhib. cat. Eiteljorg Museum of American Indians and Western Art, 2005  
 Berry, S.L. "From Their Hands." The Indianapolis Star, October 30, 2005  
 Fischer, Zane. "Zane's World: Casting Shadows." Santa Fe Reporter, Aug. 31, 2005  
 Ortel John. "Review of Continuum: 12 Artists at the George Gustav Heye Center, Part 2." American Indian Art Magazine, Spring 2005  
 Henderson, Harvest. "Artwork blanketed in metaphor." The Oregonian, March 4, 2005  
 Ferranto, Matt. "Marie Watt: The Blanket Project at the National Museum of the American Indian." Art on Paper, January/February 2005
- 2004**  
 Speer, Richard. "Pacific Edge." Art News, October 2004  
 Row, D.K. "Marie Watt." The Oregonian, October 29, 2004  
 Fitzgibbon, Joe. "Indian artist forms a circle of lives with quilt creation." The Oregonian, Oct. 7, 2004  
 Sullivan, Patrick. "Blanket Coverage." The Oregonian, August 8, 2004
- 2003**  
 Gangelhoff, Bonnie. "The Next Generation." Southwest Art, August 2003
- 2002**  
 Allen, Lois. "Reviews: Portland." Art Papers, July/August 2002  
 Row, D.K. "In the blink of an eye." The Oregonian, March 1, 2002  
 "Sleep and Sleeplessness." WW Pick, Willamette Week, January 16, 2002
- 2001**  
 Shales, Ezra and Susan Edwards, eds. Horse Tales: American Images and Icons 1800 - 2000, exhibition catalogue. Katonah Museum of Art, 2001
- 1999**  
 Boas, Pat. "Marie K. Watt at PDX." Artweek, December 1999  
 Row, D.K. "Of Cornhusks and Cedar." Willamette Week, January 29, 1999

## **COMMUNITY INVOLVEMENT**

- 2017** Visiting Artist Lecturer, University of British Columbia Museum of Anthropology, Vancouver, BC, Canada  
 Visiting Artist Lecturer, Clark Art Talk Series, Clark College, Vancouver, WA



- 2016 Visiting Artist Lecturer, Contemporary Arts Center, Cincinnati, OH  
Voices in Contemporary Art, Denver Art Museum, Denver, Colorado  
Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL
- 2015 Visiting Artist Lecturer: Contemporary Conversations Series, National Gallery of Canada, with the US Art in Embassies Program and the US Embassy in Ottawa, Canada  
Visiting Artist Lecturer, Carleton University Art Gallery, Ottawa, Canada  
Visiting Artist Lecturer, University of Washington, Seattle, Washington  
Visiting Artist Lecturer, Native American Art Studies Association Conference, Santa Fe, NM  
Visiting Artist and Art Collaboration, SITE Santa Fe, Santa Fe University of Art and Design, Santa Fe Indian School, Institute of American Indian Arts, Tierra Encantada High School, Santa Fe, NM
- 2014 Visual Arts Art Works Panel, National Endowment for the Arts, Washington, DC
- 2013 Visiting Artist Lecturer, US Embassy in Cyprus, US Art in Embassies Program, Nicosia, Cyprus  
Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL  
Native Arts Artist-in-Residence, Denver Art Museum, Denver, CO  
Contemporary Art Lecture Series Speaker, Brigham Young University, Provo, UT  
Visiting Artist Lecturer, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2011 Workshop Instructor, Anderson Ranch Art Center, Aspen, CO  
Featured Artist and Speaker, Portland Community College Art Beat Festival, Portland, OR
- 2010 Visiting Artist Lecturer, University of Oregon, Eugene, OR
- 2008 Symposium & Panel Discussion, Pitzer College, The Claremont Colleges, CA  
Presenter, Portland State University, MFA Monday Night Lecture Series, Portland, OR
- 2007 Artist Lecture, Seattle Art Museum, Seattle, WA
- 2006 Diverse Voices/Diverse Media panelist, moderated by Rocio Aranda-Alvarado, Montclair Art Museum, Montclair, NJ  
Visiting Artist, Department of Art and Design, Montclair University, Montclair, NJ  
Artist Talk and Art Collaboration, SunValley Art Center, Ketchum, ID  
Juror, Professional Development Fellowships, College Art Association, New York, NY  
Visiting Artist, Visual Arts Center, Boise State University, Boise, ID
- 2005-2006 Art Instructor, Journeys in Creativity, Oregon College of Arts and Crafts, Portland, OR
- 2005 Visiting Artist lecturer, BA Students, Oregon College of Arts and Crafts, Portland, OR
- 2004 College Art Association: Annual Conference, Session Chair, Seattle, WA
- 2003 The Evergreen State College: Visiting Artist Guest Speaker, Olympia, WA  
Clatsop Community College: Visiting Artist Panelist, Astoria, OR  
Cascade Aid's Art for Life: Art Donation and Catalogue Participant. Portland, OR
- 2002 Crow's Shadow Art Institute: Youth Mentor and Community Presentation, Pendleton, OR  
Native American Youth Association: Pedestrian, a presentation to summer camp students, Portland, OR  
Native American Youth Association: Volunteer Instructor, 8-week art and stone carving class, Portland, OR
- 2001-2002 Regional Arts and Culture Council: Juror, Wapato Corrections Facility, Portland, OR
- 2001 Native American Art Studies Association, Biennial Conference, Guest Speaker  
Metropolitan Learning Center: Guest speaker on public art with high school students
- 1999-2001 Portland Community College: Chair, Welcoming Pole Project: commissioned/raised 30-foot totem pole by Kwaguilth Carver Richard Hunt. Involved fundraising, educational programs, and community outreach  
Pacific Northwest College of Art: Visiting artist, lecturer and guest critic
- 1996-2002 College Art Association: Member