

# PDX

## STORM THARP

**Born** Salem, OR 1970

### EDUCATION

1992 B.F.A. Cornell University

1991 Roberto Einaudi Architecture Program, Palazzo Massimo, Rome, Italy

### SOLO EXHIBITIONS

- 2018 *Ma'at Mons*, PDX CONTEMPORARY ART, Portland, OR  
The Case Works at Reed College, The Cooley Gallery, Reed College, Portland, OR
- 2017 *Fierce Last Stand*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2015 *Pilgrims*, Galerie Bertrand, Geneva, Switzerland
- 2014 *Tiger*, PDX CONTEMPORARY ART, Portland, OR  
*TURN*, Feldbuschweisner, Berlin, Germany
- 2013 *Third Person*, The Herbert F. Johnson Museum, and Milstein Hall, College of Architecture, Cornell University, Ithaca, NY
- 2012 *Holding a Peach*, PDX CONTEMPORARY ART, Portland, OR
- 2011 *It's You*, Galerie Bertrand & Grunder, Geneva, Switzerland
- 2010 *Ashby Lee Collinson*, Nicole Klagsbrun Gallery, Portland, OR  
*High House*, PICA Time Based Arts Festival, Portland, OR  
*Hercules*, PDX CONTEMPORARY ART, Portland, OR
- 2008 *Arrangement in Flesh Color and Black*, Galerie Bertrand et Gruner, Geneva, Switzerland  
*Arm & Arm*, PDX CONTEMPORARY ART, Portland, OR
- 2007 *WE APPEAL TO HEAVEN*, PDX CONTEMPORARY ART, Portland, OR
- 2006 *DO, DON'T drawing + sculpture*, CCC, Astoria, OR
- 2005 *The Black Show*, PDX CONTEMPORARY ART, Portland, OR
- 2002 *Drawing*, PDX CONTEMPORARY ART, Portland, OR
- 2001 *Calliope and the Clown*, PDX CONTEMPORARY ART, Portland, OR
- 1999 *The Answer is Nothing*, PDX CONTEMPORARY ART, Portland, OR
- 1997 *Peccadilloes*, PDX CONTEMPORARY ART, Portland, OR

### TWO-PERSON EXHIBITIONS

- 2012 *Megan Murphy and Storm Tharp*, Ochi Gallery, Ketchum, ID
- 2011 *Sarah Awad and Storm Tharp*, James Harris Gallery, Seattle, WA
- 2008 *Ben Durham and Storm Tharp*, Nicole Klagsbrun Gallery (project space), New York, NY  
*Abandon: The work of Jim Hodges and Storm Tharp*, Saranac Art projects, Spokane, WA

### SELECT GROUP EXHIBITIONS

- 2018 *Encounters*, PDX CONTEMPORARY ART, Portland, OR  
*Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
- 2017 *Doomtown*, Portland Institute for Contemporary Art, Portland, OR  
*TOMORROW TOMORROW*, CANADA, New York City, NY, Curated by Stephanie Snyder and Wallace Whitney  
*American Genre: Contemporary Painting*, ICA at MECA, Portland, Maine. Curated by Michelle Grabner  
*Converge 45*, PNCA, Portland, OR. Curated by Mack McFarland

- Dorian*, The Cooley Gallery, Reed College, Portland, OR. Curated by Stephanie Snyder & Jay Dickson  
*Dislocation*, PDX CONTEMPORARY ART, Portland, OR  
*Functionally United*, White Box, University of Oregon, Portland, OR. Curated by Cris Moss  
*Truth*, Oregon Center for the Arts at Southern Oregon University. Ashland, OR. Curated by Scott Malbaurn
- 2016 *Love is a Pink Cake*, PDX CONTEMPORARY ART, Portland, OR  
*PORTLAND BIENNIAL2016*, curated by Michelle Grabner, Disjecta Contemporary Art Center, Portland, OR  
*PORTLAND BIENNIAL2016*, DISJECTA, The Schneider Museum of Art, Ashland, OR  
*I want to do to you what spring does with the cherry trees*, PDX CONTEMPORARY ART, Portland, OR  
*Summer Show*, Galerie Bertrand, Geneva, Switzerland  
*A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
- 2015 *Color*, PDX CONTEMPORARY ART, Portland, OR  
*Works on Paper*, Galerie Bertrand, Geneva, Switzerland
- 2014 *About Desire*, White Box, University of Oregon, Portland, OR. Curated by Meagan Atiyeh  
*I Never Complained About the Past: New Work / New Year*, PDX CONTEMPORARY ART, Portland, OR
- 2012 *The Power of Paper*, Saatchi Gallery, London, England  
*Spill*, Drake Hotel, Toronto, Canada  
*Cabinet de Curiosite*, Galerie Bertrand, Geneva, Switzerland
- 2011 *oomph*, PDX CONTEMPORARY ART, Portland, OR  
*I am who I am. The Portrait Reconsidered*, Steven Zevitas Gallery, Boston, MA
- 2010 *Whitney Biennial 2010*, The Whitney Museum of American Art, New York, NY (curated by Francesco Bonami and Gary Carrion-Murayari)  
*Human Being*, TBA Festival, Portland Institute for Contemporary Art, Portland, OR  
*ADAA Drawing Exhibit*, Nicole Klagsbrun Gallery, New York, NY
- 2009 *20 Years*, Nicole Klagsbrun Gallery, New York, NY  
*Volta 5*, Galerie Bertrand & Gruner, Basel, Switzerland  
*Suddenly: Where We Live Now*, Pomona College Museum of Art, Claremont, CA  
*Catch All*, "PDX Across the Hall", PDX CONTEMPORARY ART, Portland, OR
- 2008 *Volta 4*, Galerie Bertrand et Gruner, Basel, Switzerland  
*Works on Paper*, Galerie Bertrand et Gruner, Geneva, Switzerland
- 2007 *CENTENNIAL*, Crawl Space, Seattle, WA, curated by Elizabeth Brown and Bruce Grenville  
*Portland? Fuck Portland!*, RocksBox, Portland, OR, curated by Patrick Rock
- 2006 *2006 Oregon Biennial*, Portland Art Museum, Portland OR, curated by Jennifer Gately  
*The Portrait Show*, The Hall Gallery, Portland, OR, curated by Levi Hanes
- 2005 *2005 Artist Residency Exhibition*, Oregon College of Art and Craft, Portland, OR  
*War Drawings*, Mount Hood Community College, Portland, OR, curated by Pat Barrett  
*Oregon Annual*, Artcentric, Corvallis Arts Center, Corvallis, OR
- 2003 *Crafty*, for Core Sample, Portland, OR, curated by Jon Raymond  
*Draw*, for Core Sample, Portland, OR, curated by Malia Jensen
- 2001 *Northwest Annual Exhibition*, Bellevue Art Museum, Bellevue, WA, curated by Sue Spaid
- 1999 *Oregon Biennial*, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
- 1997 *Oregon Biennial*, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo  
*The Uncommon Book; I Thought Hope Was Home*, Sun Valley Center for the Arts and Humanities, Sun Valley, ID
- 1996 *The Tool Show*, Portland Institute for Contemporary Art, Portland, OR, curated by Paul Arensmeyer

## **AWARDS**

- 2016 Career Opportunity Grant, Oregon Arts Commission, Salem, OR

- 2015 Visiting Artist, Anderson Ranch, Snowmass, CO  
Golden Spot Invitation for Visual Artists, Caldera, Sisters, OR
- 2014 Hallie Ford Fellowship, Ford Family Foundation
- 2008 Semi-Finalist, 1st Annual Contemporary Northwest Art Award, Portland Art Museum, curated by Jennifer Gately (PAM) and James Rondeau (Art Inst. Of Chicago)
- 2006 Individual Fellowship, Oregon Arts Commission, Salem, OR
- 1999 Oregon Biennial, Museum Award, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
- 1997 Oregon Biennial, Juror's Award, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo  
Wieden and Kennedy Creative Grant, Portland, OR

## **SPECIAL PROJECTS**

- 2016 Disjecta Dialogues: Jon Raymond & Storm Tharp in Conversation, Portland, OR
- 2015 Lecture: *Work*, Creative Mornings, Portland, OR  
Juror: The Neddy Award, Cornish School of the Arts, Seattle, WA  
Symposium Lecture: *Late Bloomer*, Reed College, Portland, OR
- 2013 Advocate Print Maker: Graphic Arts Council, Portland Art Museum, Portland, OR  
Lecture: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2011 Recipient/Invitational: *Connective Conversations/Inside Oregon 2011 and 2012*  
Curator: *Reader on a Black Background*, The Lumber Room, Portland, OR  
Essay: "Reader on a Black Background," The Lumber Room, Portland, OR  
Essay: "Equivalents," The Lumber Room, Portland, OR  
Lecture: Evergreen State College, Olympia, WA
- 2008 PSMNLS, Lecture: "Lonely People, Sensuous Pictures", Portland State University, Portland, OR  
LOVELY PETALUMA FILM SERIES, Presenting: "Elizabeth Taylor, 7 Performances," Small A Projects, Portland, OR
- 2002 Essay: "I Have Nothing To Say And I'm Saying It – Gerhard Richter at SF MoMA" The Organ Review of Arts, Jan-Feb, 2002
- 2001 Costume design for "Bambi", Oregon Ballet Theatre, Collaboration: James Canfield, choreography, Thomas Lauderdale, composer, Malia Jensen, sets  
History of Photography, adjunct instructor, Pacific Northwest College of Art, Portland, OR

## **RESIDENCIES**

- 2016 Oregon Center for the Arts at Southern Oregon University, Ashland, OR
- 2015 Anderson Ranch, Snowmass, CO
- 2011 Crow's Shadow Institute for the Arts, Pendleton, OR  
The Lumber Room, Portland, OR
- 2010 Portland Institute for Contemporary Art, Portland, OR
- 2005 Oregon College of Art and Craft, Portland, OR
- 2002 Vermont Studio Center, Johnson, VT

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
City of Portland Portable Works, Portland, OR  
Cleveland Museum of Art, Cleveland, OH  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Museum of Contemporary Craft, Portland, OR  
Museum of Contemporary Art, San Diego, CA  
Portland Art Museum, Portland, OR

Portland Institute of Contemporary Art (PICA), Portland, OR  
Reed College, Portland, OR  
Saatchi Gallery, London, England  
Whitney Museum of American Art, New York, NY

## SELECTED BIBLIOGRAPHY

- 2016 Cohen, Alina. "10 Picks from Portland" *Interview Magazine Online*, July 22, 2016
- 2014 Motley, John. "Storm Tharp embraces his identity as a painter in 'Tiger' at PDX CONTEMPORARY ART" *The Oregonian*, October 7th, 2014  
Speer, Richard. "Storm Tharp - Tiger" *Willamette Week*, October 17th, 2014  
Speer, Richard. "I Never Complained about the Past - New Work New/Year" *Willamette Week*, January 22nd, 2014
- 2012 Selden, Emilie. "It's a Peach, BOMBBLOG, September 27, 2012  
Jahn, Jeff. "The Tharp Effect: Figuring Tharp, Fidler and Wall," *PORT*, September 13, 2012  
Speer, Richard. "Storm Tharp," *Visual Art Source*, September 8, 2012
- 2011 Langner, Erin, "The Atmosphere of Painted Spaces," *New American Paintings*, September  
"Storm Tharp." *iDN Extra 04: Most Wanted*, volume 1, 2011  
Speer, Richard. "Storm Tharp: Storm Tharp's prints highlight sexy group show at PDX Contemporary," *Willamette Week*, June 8th, 2011  
Kunitz, Daniel. "Brush in the Water," *Modern Painters*, April 2011: p. 18  
King, Sarah S. "Storm Tharp: Nicole Klagsbrun," *Art in America*, March 2011: p. 148-149
- 2010 Bund, Wayne. "The Year in Visual Art," *Just Out*, Dec. 17, 2010: p. 34  
"Visit: Storm Tharp at Nicole Klagsbrun," *OAKAZINE*, December 8, 2010  
Bovee, Katherine. "Storm Tharp, Portland, OR," *ART PAPERS*, Sept/Oct. 2010, p. 59  
Snyder, Stephanie. "Critics Picks: Storm Tharp," *Artforum*, August 2010  
Motley, John. "Storm Tharp's eighth show at PDX CONTEMPORARY ART features latest work 'Hercules'," *The Oregonian*, July 30, 2010  
Stangel, Matt. "Perfect in the Middle: Storm Tharp's Hercules," *Portland Mercury*, June 24  
Douglas, Sarah. "Whitney Biennial '2010'," *Modern Painters*, May 2010  
Speer, Richard. "Painter Profile: Storm Tharp," *art ltd.*, May/June 2010  
Row, D.K. "Review: Portlanders shine in 2010 Whitney Biennial," *The Oregonian*, March 4  
Wolff, Rachel. "Best of the Whitney Biennial," photo credit, *The Daily Beast*, February 25  
Keith, Kelsey. "Art Olympics: Ranking the Whitney Biennial," *Flavorwire*, February 24.  
Gilsdorf, Bean. "Interview with Storm Tharp," *Daily Serving*, January 4
- 2008 Row, D.K. "Hotel Art Goes High-end at The Nines," *Ultimate Northwest, The Oregonian*, December 2008  
Row, D.K. "Storm Tharp at PDX CONTEMPORARY ART," *The Oregonian*, November 6  
Lake, Eva. *Art Focus, KBOO Community Radio*, November  
Motley, John. "The Slippery Line Between Reality and Representation," *The Portland Mercury*, November  
Pierce, Ryan. "Interview with Storm Tharp," *PORT*, November 5  
Snyder, Stephanie. "Storm Tharp: Arrangement in Flesh Color and Black," *PLAZM*, Issue 29, August  
*Art Talk AM on the Radio, KPSU*, April  
"Emerging Artists," *Phillips Art Expert, Phillips de Pury*, January  
Jahn, Jeff. "Best of 2007," *PORT*, January
- 2007 "Storm Tharp," *Oregon Art Beat, Oregon Public Broadcasting*, October  
<http://www.opb.org/programs/artbeat/videos/view/29-Storm-Tharpe>  
Cover, "Storm Tharp," *Shift Magazine*, *Shift Japan*, June

[http://www.shift.jp.org/en/archives/2007/08/storm\\_tharp.html](http://www.shift.jp.org/en/archives/2007/08/storm_tharp.html)

Raymond, Jon. "Storm Tharp," *Modern Painters*, June

Raymond, Jon. "Storm Tharp," *Artforum*, March

Allan, Lois. "Storm Tharp at PDX CONTEMPORARY ART," *Artweek*, March

Motley, John. "Storm Tharp: We Appeal to Heaven," *The Portland Mercury*, Jan 11 – Jan 17

Jahn, Jeff. "Virtuoso Vindicated," *PORT*, January 10

Norris, T.J. "Storm Tharp: We Appeal to Heaven," *Unblogged*, January 10

Row, D.K. "First Thursday: Post-holiday feasting for the eyes," *The Oregonian*, January 4

Jablonski, Jeanine. "This Is Gonna Be Good...," *Oregonlive.com*, January 2

- 2006 Sabatier, Julie. "State of the Art: Portland Art Museum spotlights three queer artists in biennial exhibition," *just out*, vol. 23, no. 19, August 4
- Bowie, Chas and John Motley. "Two Views on the 2006 Oregon Biennial," *The Portland Mercury*, August 3
- Raymond, Jon. "Schims: Less Gloom in Doom Town," *Modern Painters*, November
- Natascha Snellman. "I Heart Darkness: Interviews by Natascha Snellman 2nd Cannons Publication
- 2005 Row, D.K., "High Voltage Theatrics," *The Oregonian*, March 18
- Dirks, Ryan, "James Lavadour and Storm Tharp," *The Portland Mercury*, March 17
- Row, D.K., "Storm Tharp and James Lavadour," *The Oregonian*, March 4
- 2002 Row, D.K., "Reflections of an Artist," *The Oregonian*, December 8
- Busse, Phil, "Storm Tharp," *The Portland Mercury*, November 28
- 2001 Boas, Pat, "Storm Tharp at PDX," *Artweek*, May
- "Artist Storm Tharp picks up every stitch," *Portland Tribune*, March 20
- 1999 Row, D.K., "Establishing a presence: Storm Tharp is a bright, emerging artist, up to something different," *The Oregonian*, May 21
- 1997 Row, D.K., "Behold, Desire: Review," *Willamette Week*, December 17
- Roth, Robin, "The garments of sin and a Warholian spin," *Willamette Week*, December

## CATALOG

- 2017 "American Genre: Contemporary Painting," Michelle Grabner, The Institute of Contemporary Art at The Maine College of Art, Portland, ME
- TBD, Storm Tharp & Stephanie Snyder, The Cooley Gallery, Reed College, Portland, OR
- "Storm Tharp / Third Person," Andrea Inselman, Jon Raymond, Stephanie Snyder, Herbert F. Johnson Museum of Art, Cornell University
- 2016 "Portland 2016, The Portland Biennial," Michelle Grabner, Disjecta Contemporary Art Center, Portland, OR.
- 2013 "PAPER", The Saatchi Gallery, London, England
- 2010 "2010" , Whitney Biennial, Francesco Bonami / Gary Carrion Murayari, Whitney Museum of American Art, New York, Yale Press, New Haven
- 2008 "Storm Tharp: Arrangement in Flesh Color and Black," essay by Stephanie Snyder, Galerie Bertrand, Geneva, Switzerland