

# PDX

## TAD SAVINAR

### BORN

1950, Portland, OR

### EDUCATION

1973 Bachelor of Arts in Studio Art, The Colorado College, Colorado Springs, Colorado

### SELECTED SITE INSTALLATIONS AND SOLO EXHIBITIONS

- 2018 Oregon Jewish Museum, Portland, OR
- 2017 *youniverse—past, present, future*, Ronna and Eric Hoffman Gallery, Lewis & Clark College, Portland, OR
- 2013 *I wonder*, PDX CONTEMPORARY ART, Portland, OR
- 2008 *Not Just Another Pretty Picture*, PDX CONTEMPORARY ART, Portland, OR
- 2006 *City in a Box*, PDX CONTEMPORARY ART, Portland, OR
- 2004 *Savage*, Portland, OR
- 2001 *Savage*, Portland, OR
- 1999 The Art Gym, Marylhurst University, Portland, OR
- 1998 The Art Gym, Marylhurst University, Portland, OR
- 1997 S.K. Josefsberg Gallery, Portland, OR
- 1994 Savage Fine Art, Portland, OR
- 1992 The Fabric Workshop, Philadelphia, PA  
Elizabeth Leach Gallery, Portland, OR
- 1991 Elizabeth Leach Gallery, Portland, OR
- 1989 Elizabeth Leach Gallery, Portland, OR
- 1988 Elizabeth Leach Gallery, Portland, OR
- 1985 The New Museum of Contemporary Art, New York, NY
- 1984 Reed College, Portland, OR  
Center on Contemporary Art (COCA), Seattle, WA
- 1983 Los Angeles Institute of Contemporary Art, Los Angeles, CA  
Pennsylvania State University, College Station, Pennsylvania, PA  
The Art Gym, Marylhurst College, Portland, OR
- 1982 Artist's Space, New York, NY  
Portland Center for the Visual Arts (PCVA), Portland, OR
- 1980 Portland Art Museum, Portland, OR
- 1979 Eastern Washington University, Cheney, WA
- 1978 And/Or, Seattle, WA
- 1977 Blue Sky Photography Gallery, Portland, OR, artist's book
- 1976 Polly Friedlander Gallery, Seattle, WA  
Wentz Gallery, Museum Art School, Portland, OR  
Northwest Artist's Workshop, Portland, OR

### SELECTED TWO PERSON AND GROUP EXHIBITIONS

- 2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
- 2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
- 2013 *Nice to Meet You*, Atlanta Contemporary Art Center, Atlanta, GA

2011 *oomph*, PDX CONTEMPORARY ART, Portland, OR

2007 *Drawing(s): 40+ artists/200works- A 25<sup>th</sup> Anniversary Exhibition*, The Art Gym, Marylhurst University, Portland, OR

2004 – 2005 *Keys to the Koop: Humor and Satire in Contemporary Printmaking*, west coast museums

2001 – 2004 *Pressure Points*, touring print show, west coast museums, cat.

1999 Meyerson Nowinski, Seattle, WA

1998 Meyerson Nowinski, Seattle, WA

1997 Meyerson Nowinski, Seattle, WA  
International Print Exhibition, Portland Art Museum, Portland, OR  
Object to Image, Portland Art Museum, Portland, OR  
Oregon Biennial, Portland Art Museum, Portland, OR  
Prints from the Jordan D. Schnitzer Collection, The Art Gym, Marylhurst University, Portland, OR

1996 Meyerson and Nowinski, Seattle, WA  
Elizabeth Leach Gallery, Portland, WA  
The Art Gym, Marylhurst University, Portland, OR

1995 Savage Fine Art, Portland, OR  
Portland Art Museum, Portland, OR  
Chapman College, Los Angeles, CA  
University of Oregon Art Museum, Eugene, OR

1994 Art Gym, Marylhurst University, Portland, OR

1993 Savage Fine Art, Portland, OR  
Elizabeth Leach Gallery, Portland, OR  
Portland Art Museum, Portland, OR

1991 Art Gym, Marylhurst College, Portland, OR  
Portland Art Museum, Portland, OR

1987 Baskerville-Watson Gallery, New York, NY

1986 CEPA, (Collins-Milazzo curators) Buffalo, New York, NY

1985 New Langton Arts, San Francisco, CA  
Whatcom Museum of Art, Bellingham, WA  
MO David Gallery, New York, NY  
Greg Kucera Gallery, Seattle, WA

1984 Chapman College, Los Angeles, CA  
Artist's Space, New York, NY

1980 Blue Sky Gallery, Portland, OR  
Marylhurst College, Portland, OR

1979 Blue Sky Gallery, Portland, OR

1978 Portland State University, Portland, OR  
Portland Art Museum, Portland, OR  
PCVA, Portland, OR  
San Diego Art Museum, San Diego, CA  
John Berggruen Gallery, San Francisco, CA

1976 Cheney Cowles Art Museum, Spokane, WA

1975 John Berggruen Gallery, San Francisco, CA  
Polly Friedlander Gallery, Seattle, WA  
Fountain Gallery, Portland, OR

1974 University of Colorado, Colorado Springs, CO  
Coos Bay Art Museum, Coos Bay, OR  
Corvallis Art Museum, Corvallis, OR  
John Berggruen Gallery, San Francisco, CA

Seattle Art Museum, Seattle, OR  
Portland Art Museum, Portland, OR  
Fountain Gallery, Portland, OR  
Polly Friedlander Gallery, Seattle, WA  
1973 Fountain Gallery, Portland, OR

### **FELLOWSHIPS/GRANTS/AWARDS**

1998 A.S.A.P. residency, Northeast Harbor, Maine  
Governor's Arts Award, OR  
1997 Ucross Foundation, residency, Wyoming  
1995 National Endowment for the Arts Individual Fellowship, Painting  
1991 Portland Metropolitan Arts Commission Travel Grant  
1991 Fabric Workshop, residency, Philadelphia  
1987 Portland Metropolitan Arts Commission Project Grant  
1986 Portland Metropolitan Arts Commission Project Grant  
1984 Portland Metropolitan Arts Commission Project Grant  
1984 National Endowment for the Arts Individual Fellowship, Sculpture  
1984 National Endowment for the Arts Inter-Arts Project Grant, performance  
1983 Oregon Arts Commission Individual Fellowship, Sculpture

### **Museum Collections**

Museum of Modern Art, New York, NY  
Smithsonian Institute, National Archives, Washington, D.C.  
Norton Museum, Miami Beach, FL  
Portland Art Museum, Portland, OR  
University of California Art Museum, Santa Barbara, CA  
The Fabric Workshop Archives, Philadelphia, PA

### **PRIVATE COLLECTIONS**

Chase Manhattan Bank, New York  
Phillip Morris Corporation, New York  
J. Berggruen, San Francisco, California  
James Winkler Company, Portland  
Aratex, Burbank, California  
Oregon Health Science Center, Portland  
Tonkin, Torp, Galen, Portland  
G. Stroemple, Portland  
A. Schnitzer, Portland  
S. French, New York  
J. Schnitzer, Portland  
T. Hopkins, Portland

### **PUBLIC ART PROJECTS**

John Callahan Garden, Installation, Portland, OR,  
City Hall Renovation Commission, Portland, OR, 1995-98  
Harborview Medical Center, Seattle, WA, 1992-98  
San Jose Fire Station No. 1, San Jose, CA, 1998-1999  
University of Texas at San Antonio, TX, 1995-96  
Temple Beth Israel, Portland, OR, 1994

Mentor Graphics Headquarters, Portland, OR, 1990  
U.S. Customs Office, Sumas, WA, 1990  
State Lands Building, Salem, Oregon, 1990  
City of Seattle, 1985, suite of prints  
City of Portland, 1980, suite of prints  
City of Eugene, 1980, installation work

## **DESIGN TEAMS PROJECTS**

Columbine High School Memorial Design Team, 1999 – 2005  
NJ State WW II Memorial Conceptual Design Team, 2001  
Seattle Light Rail, 1999 – 2008  
Phoenix Light Rail 1999 – 2008  
Portland Mall Light Rail 2004 - 2009  
River District Right of Way Design Team, Portland, 1995-96  
Forest Park Light Rail Station Area Plan, St. Louis, 1998  
Street Scape Standards Design Project, Anchorage, 1998  
Eagle River Downtown Circulation Master Plan, Eagle River Alaska, 1998  
Community Building Design, Montalvo Center for the Arts, Saratoga CA, 1998  
Multi Modal Transit Station, Everett WA, 1998-  
Tri Met Light Rail Design Team, Portland, 1992-98  
Harborside Light Rail Station, Jersey City, 1997-99  
Lincoln Street Bridge Design Team, Spokane Washington, 1997-,  
Pacific Avenue Overpass Design Team, Everett, Washington, 1999  
Commercial Park Blocks Re-design, Portland, 1996 - 98Volunteer.  
Stockyards Building, Portland, 1997  
PED to MAX Station Area Design Team, Gresham, Oregon, 1996-97  
Main Street Re-Design, Salt Lake City, 1996-97  
Oregon Holocaust Memorial Design Team, Portland, 1996-  
Oregon Garden Project, Silverton, Oregon 1996-  
Transit Center Design Team, Eugene Oregon, 1995-96  
LINK Public Transit Design Team, Chelan and Douglas Counties, Washington, 1996  
Plaza Design Team, Eugene Oregon, 1995  
Santa Clara Valley Transportation Authority, San Jose, 1996

## **PLANNING PROJECTS**

Light Rail Public Art Master Plan, Salt Lake City, 1996-97  
Dome Area Master Plan, Tacoma, Washington, 1998  
Southwest Community Plan Task Force, Portland, 1995-97  
405 Lid Study, Portland, 1998  
Downtown Plan, Portland, 1998  
San Francisco Presidio Re-development Project, 1995  
Rio Salado Public Art Master Plan, Tempe, Arizona, 1992-94  
Future Focus, Portland, 1991-92  
Arts Plan 2000 Plus, Portland, 1992-93

## **THEATER WORKS**

1994 Wrote COVER SHOT. Produced by Portland Repertory Theater.  
1990 Commissioned by the Oregon Shakespeare Festival to write an original work.  
1988 Wrote and designed THE FOUR MICKIES. Produced by Artist's Repertory Theater, Portland, OR

- 1986 Wrote, directed, produced, and designed AUTOFLEX at PCVA and the Portland Civic Theater  
Wrote RE-WIRED. Commissioned and produced by the Portland Civic Theater.  
Wrote, designed, and directed BRUSHFIRES. Produced by P. C.T.
- 1982-87 Conceived, designed, and co-created TALK RADIO (performance work) in collaboration with Eric Bogosian, which premiered at Portland Center for the Visual Arts in 1985; Produced in 1987 by Joseph Papp at the New York Shakespeare Festival and placed in the Archive of Theater on Film. Feature film version directed by Oliver Stone and released by Universal Pictures, 1989.

### FUNDING PANEL PARTICIPATION

- 1998 Ucross Residency Program Selection Panel
- 1997 National Endowment for the Arts Museum Planning and Stabilization Panel
- 1995 National Endowment for the Arts, Visual Arts Organizations
- 1993-94 Portland Metropolitan Arts Commission, Artists Projects
- 1993 Oregon Arts Commission, Artists Projects  
Warhol Foundation/Rockefeller Foundation Regional Initiative Funding
- 1991 Panel Member, Artists Projects, Oregon Arts Commission
- 1990 Chair, National Endowment for the Arts Visual Arts Organization Panel  
Funding Consultant, Meyer Memorial Trust, Portland
- 1989 Panel Member, NEA/Visual Arts Organization Panel
- 1987 Panel Member, NEA/Rockefeller Foundation Inter-Arts Grants

### SELECTED PUBLICATIONS

- 2016 "Pictures that Talk." *Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College*. 2016.
- 2013 Lampe, Lilly. "A Revealing Pairing: Nice to Meet You at the Contemporary." *Burnaway*, Feb. 14, 2013.
- 2008 DuRoche, Tim. "Civilizing Space." *Oregon Humanities*. Fall/Winter 2008.  
Row, D.K. "On view: Sean Healy, Tad Savinar and Fontanelle Gallery." *OregonLive.com*.  
September 3, 2008.
- 2006 Row, D.K. "Savinar: left turns and reorientation." *The Oregonian*. September 15, 2006.
- 2004 Henderson, Harvest. "A Tinkling or a Tintinabulation?" *The Oregonian*. November, 2004.  
Gragg, Randy. "Contemplating the Memorial." *The Oregonian*. September 5, 2004.  
Gragg, Randy. "Vision in the desert; Phoenix asks Tad Savinar." *The Oregonian*. 2004.
- 2003 Gragg, Randy. "Designs on mourning." *The Oregonian*. April 9, 2003.
- 1998 Hicks, Bob. "Adding luster to the arts." *The Oregonian*. October 15, 1998.  
Hackett, Regina. "Drawing invitational reveals personal taste." *The Seattle Post-Intelligencer*. July 22, 1998.
- 1997 Updike, Robin. "Artists add human touch." *The Seattle Times*. August 31, 1997.  
Farr, Sheila. "Drawing on inspiration." *Seattle Weekly*. July 16, 1997.  
Hackett, Regina. "Ephemeral themes dominate ambitious 'Drawings' exhibit." *The Seattle Post-Intelligencer*. July 11, 1997.  
Allan, Lois. "Tad Savinar at S.F. Josefsburg Studio." *Artweek*, 1997.
- 1995 Allan, Lois. Contemporary Art in the Northwest. *Fine Art Publishing*. October 1995.
- 1994 Moshofsky, Barbara. "Cover Shot." *Willamette Week*. April 13 – 19, 1994.
- 1992 "Tad Savinar at Elizabeth Leach Gallery." *REFLEX*. November/December 1992.
- 1991 Gragg, Randy. "Irony Coast: Two Northwest artists color wry works with sarcasm." *The Oregonian*. November 29, 1991.

### SELECTED PROFESSIONAL AND BIOGRAPHICAL INFORMATION

- 1992 Autumn Harvest AIDS/Hospice Event, Co-Chair, Portland, Oregon
- 1979-86 Instructor of Art, Marylhurst College, Portland Oregon

1979-80 PCVA Exhibition Committee Chair, Portland, Oregon  
1978 Set Designer, So & So & So & So Dance Company  
1977-82 PCVA Board Member, Portland Oregon  
1975-86 Free-lance Preparator