

PDX

JENENE NAGY

EDUCATION

- 2004 MFA, University of Oregon, Eugene, OR
1998 BFA, Cum Laude and Honors, University of Arizona, Tucson, AZ

SOLO EXHIBITIONS

- 2019 PDX CONTEMPORARY ART, Portland, OR
2017 *scabland*, Eastern Washington University Gallery of Art, Cheney, WA
2016 *The temperature of the atmosphere underneath your skin*, Michael Warren Contemporary, Denver, CO
Mass, PDX CONTEMPORARY ART, Portland, OR
disappear here, GOCA, University of Colorado, Colorado Springs, CO
2015 *Forgetting the name*, Garboudshian Gallery, Beverly Hills, CA
2014 *brilliant*, PDX CONTEMPORARY ART, Portland, OR
The Crystal Land, Portland Community College - Sylvania Campus, Portland, OR
2013 *cover*, Peninsula College, Port Angeles, WA
phenomena, Get This! gallery, Atlanta, OR
2012 *Measure*, PDX CONTEMPORARY ART, Portland, OR
2011 *break-up*, Whitman College, Walla Walla, WA
2010 *out/look*, Washington State University Art Gallery, Pullman, WA
Destroyer, Portland2010: A Biennial of Contemporary Art, Templeton Building, Portland, OR, curated by Cris Moss (catalogue)
Tidal, Disjecta, Portland, OR
2009 *Echo*, Bliss Hall Gallery, Youngstown State University, Youngstown, OH
2008 *APEX: Jenene Nagy*, Portland Art Museum, Portland, OR, curated by Jennifer A. Gately
2007 *Structuring Surface*, Dinnerware ArtSpace, Tucson, AZ
False Flat, Linfield College, McMinnville, OR
Soft Architecture, PDX CONTEMPORARY ART window project, Portland, OR
2006 *Prop*, Portland Modern Window Project, Portland, OR
Saturated Pasture, Portland Building Installation, Portland, OR
2005 *Backyard Icing*, Pacific NW College of Art, Manuel Izquierdo Gallery, Portland, OR
2004 *Escape Route*, Terminal Creative Project Exhibition, University of Oregon, Lavern Krauss Gallery, Eugene, OR
2003 *Set*, University of Oregon, Eric Washburn Gallery, Eugene, OR
2002 *Tether*, University of Oregon, Eric Washburn Gallery, Eugene, OR

GROUP EXHIBITIONS

- 2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
Carbon, Fellows of Contemporary Art, Los Angeles, CA
From the guts of stars, Greenleaf Gallery, Whittier College, Whittier, CA
The Texture of Black, Esvelt Gallery, Columbia Basin College, Pasco, WA
2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
Functionally United, White Box at the University of Oregon - White Stag Building, Portland, OR
Man Made, Brand Library Art Center, Glendale, CA
2016 *Contemporary Prints from Crow's Shadow*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

- A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
Statements on Nature: A survey of Printmaking Today, Schaefer International Gallery, Maui Arts & Cultural Center, Kahului, HI
BLINDSIGHT, Samuel Freeman Gallery, Los Angeles, CA
Paper: Burned, Cut, Folded, Stitched, Bryant Street Gallery, San Jose, CA
- 2015 *Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR
Uncanny, MuzeuMM Gallery, Los Angeles, CA
Feelers, Boston Center for the Arts, Mills Gallery, Boston, MA
Primo Lane, Outpost Projects, Joshua Tree, CA
 Summer National Juried Exhibition, juried by Nancy Meyer, MarinMOCA, Novato, CA
- 2014 *Object! Object!*, Helmuth Projects, San Diego, CA
See Through Walls, Zuckerman Museum of Art, Kennesaw, GA
I Never Complained About the Past: New Work / New Year, PDX CONTEMPORARY ART, Portland, OR
Crow's Shadow Institute of the Arts Ford Family Foundation Golden Spot Awardee Print Exhibition, PDX Contemporary Art, Portland, OR
- 2013 *Reverse Rehearsals*, Southern Exposure, San Francisco, CA
- 2012 *Rear View Mirror*, Space B Gallery, New York, NY, curated by Jennie Lamensdorf
- 2011 *Out of language*, two-person exhibition, Linfield College, McMinnville, OR
- 2010 *The Rise of Rad*, Torrance Art Museum, Torrance, CA, curated by Max Presneill
- 2009 *Le Flash*, Castleberry Hill, Atlanta, GA
Summer Show, Fourteen30 Contemporary, Portland, OR
Faculty Biennial, Clark College, Archer Gallery, Vancouver, WA
- 2008 *Au Courant*, Dam Stuhltrager, Brooklyn, NY
Art On Paper 2008 Biennial, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, curated by Xandra Eden
Landmark, Two-person exhibition, Crawl Space Gallery, Seattle, WA
Untold stories of begin where you are, Takt kunstprojektraum, Berlin, Germany
21st Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, Juror: Elizabeth Dunbar, Curator, arthouse, Austin, TX
SITElines, Two-person exhibition, The Art Gym, Marylhurst University, Marylhurst, OR, curated by Terri Hopkins
Faculty Biennial, Archer Gallery, Clark College, Vancouver, WA
- 2007 *A bell is a cup until it is struck*, PUNCH + SOIL International Juried Exhibition, Punch Gallery, Seattle, WA, Juror: Eric Fredericksen, Director, Western Bridge, Seattle, WA
The Hook Up, New American Art Union, Portland, Oregon, curated by Jesse Hayward
New American Talent:22, arthouse at The Jones Center, Austin, TX (catalogue)
A Simple Complex Redux, The Brewery Project, Los Angeles, CA, curated by John O'Brien
- 2006 *Sisyphian Desires, Systems, and Devices*, an exhibition of time based works traveling to Georgia, Michigan, Portland, and India, curated by Avantika Bawa
Out of Paint, Kuhn Gallery, Ohio State University, Marion, OH (juried)
Faculty Biennial, Archer Gallery, Clark College, Vancouver, WA
- 2005 *Piles and Herds*, Two-person exhibition, Pacific NW College of Art, Manuel Izquierdo Gallery, Portland, OR
- 2004 *Young Sculptors Invitational*, Dinnerware Contemporary Art Gallery, Tucson, AZ
- 2003 *10th Biennial National Juried Exhibition*, Dinnerware Contemporary Art Gallery, Tucson, AZ
- 2002 *Semiotics*, Two-person exhibition, Metroform Limited Gallery, Tucson, AZ

AWARDS

- 2015 Faculty Development Grant, College of the Desert, Palm Desert, CA

- 2013 Jumpstart Award, Colorado Creative Industries, Denver, CO
- 2011 Studio Program Artist, Atlanta Contemporary Art Center, Atlanta, GA
 Golden Spot Residency Recipient, funded by Ford Family Foundation, Portland, OR
 Finalist, Contemporary NW Art Awards, Portland Art Museum, Portland, OR
 Visiting Artist, Whitman College, Walla Walla, WA
- 2010 Emergency Grant, Foundation for Contemporary Art, New York, NY
 Faculty Development Grant, Clark College, Vancouver, WA
 Visiting Artist, Washington State University, Pullman, WA
- 2009 Project Grant, Regional Arts and Culture Council, Portland, OR
 Individual Artist Fellowship, Oregon Arts Commission, Salem, OR
 Adjunct Faculty Development Grant, Clark College, Vancouver, WA
 Visiting Artist, Youngstown State University, Youngstown, OH
 Brink Award Nominee, Henry Art Gallery, Seattle, WA
 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
 Faculty Development Grant, Clark College, Vancouver, WA
- 2008 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
 International Travel Award, Clark College, Vancouver, WA
 Professional Development Grant, Regional Arts and Culture Council, Portland, OR
 Faculty Excellence Award Nominee, Clark College, Vancouver, WA
 Adjunct Faculty Development Grant, Clark College, Vancouver, WA
- 2007 RAP Grant, Clark College, Vancouver, WA
 Emergency Funds Grant, Foundation for Contemporary Arts, New York, NY
- 2006 RAP Grant, Clark College, Vancouver, WA
 Adjunct Faculty Development Grant, Clark College, Vancouver, WA
- 2005 Wish List Sculpture Merit Scholarship, Anderson Ranch Art Center, Snowmass Village, CO
- 2002-2004 Graduate Teaching Fellowship, University of Oregon, Eugene, OR
- 2001 Graduate Assistance Award, University of Oregon, Eugene, OR
- 2000 Clay Fellowship Recipient, Women's Studio Workshop, Rosendale, NY
- 1998 Mr And Mrs Paul Soldner Scholarship for Ceramic Arts, Anderson Ranch Art Center, Snowmass Village, CO

ARTIST RESIDENCIES

- 2017 C:3 Pulp & Deckle Papermaking Residency, Portland, OR
 Watershed Center for Fine Art Publishing and Research, Pacific NW College of Art, Portland, OR
- 2016 United States Artists Fellowship Nominee, Chicago, IL
- 2011 Golden Spot Residency at Crow's Shadow Institute, Pendelton, OR funded in part by the Ford Family Foundation
- 2010 Raid Projects, Los Angeles, CA
- 2006 Pacific Northwest College of Art, Portland, OR

BIBLIOGRAPHY

- 2017 Schilling, Sara. *New Art Exhibit Opens at Columbia Basin College*. December 28
 Melrod, George. *2016 Top Tens: Los Angeles*, artLTD, January/February
 Overstreet, Audrey. *EWU Gallery of Art space a bucket list spot for installation artist Jenene Nagy*, The Spokesman-Review. January 23
- 2015 Sears, Kelton. *Arts: Who Are the Mysterious Curators Behind the City's All Rise Project?*, Seattle Weekly News. April 29
 McQuaid, Cait. *Two local biennials demonstrate value of curator's eye*, Boston Globe. November 24

- Adams, Samuel. *Feelers: the 24th drawing show at Boston Center of the Arts*, Big Red and Shiny. November 16
- Michelman, Elizabeth. *Putting Out Feelers*, Artscope Magazine. October 30
- 2014 McClure, Faith. *Review: See Through Walls*, ArtsATL. April 11
- 2013 Blankenship, Jessica. *The Seductive Behavior of Space: Jenene Nagy at Get This! Gallery*, Burnaway. May 9
- 2012 Bawa, Avantaka. *An Interview with Jenene Nagy*, Drain Magazine. Issue #16, www.drainmag.com
- New American Paintings #102*, West Edition, Open Studio Press, Boston, Massachusetts
- New American Paintings #97*, Pacific Coast Edition, Open Studio Press, Boston, Massachusetts
- 2011 Motley, John. *Josh Smith and Jenene Nagy Make Materials Matter*, The Oregonian. September 16
- Speer, Richard. *Contemporary NW Art Award Finalists*, Willamette Week. February 2
- Row, DK. *Analysis: The Finalists for the Contemporary Northwest Art Awards*, The Oregonian. January 24
- Row, DK. *Disjecta Announces Five Artists for Their Curator-In-Residence program*, The Oregonian. January 21
- 2010 Lasarow, Bill. *The Northwest's Top Ten Exhibition Picks for 2010*, Huffington Post. December 31
- Speer, Ricard. *Ply the Wood*, Willamette Week. April
- An Interview With Jenene Nagy*, ArtSlant. March
- Radon, Lisa. *Jenene Nagy's TIDAL*, Ultra. February 22, www.ultrapdx.com
- Demetre, Jim. *Jenene Nagy at Disjecta*, Artdish: Northwest Forum on Contemporary Art. February
- www.artdish.com
- Speer, Richard. *Jenene Nagy*, Visual Art Source. January 2010
- Best of the West Coast*, New York Arts Magazine. November/December edition
- 2008 *New American Paintings #79*, Pacific Coast Edition, Open Studio Press, Boston, Massachusetts, December
- Radon, Lisa. *One More Day: s/plit*, Ultra. June 21 www.ultrapdx.com
- Speer, Richard. *Installation Situation*, Willamette Week. April 16-22
- Motley, John. *Apex: Jenene Nagy*, Portland Mercury. February
- Row, DK. *At PAM: Deacon and Nagy*, The Oregonian. February 19
- Speer, Richard. *Reaching for the Apex*, Willamette Week. February 13-19
- 2007 Monte, Celina. *Holding a Small World*, Daily Vanguard. October 24
- Gallivan, Joseph. *Small Canvases, Big Dreams*, Portland Tribune. September 25
- Jahn, Jeff. *Jenene Nagy's False Flat at Linfield Gallery*, PORT. September 6, www.portlandart.net
- Jahn, Jeff. *False Flat*, Portland Mercury. August 30 – September 5
- Castillo, Salvador. *New American Talent: The Twenty-Second Exhibition*, The Austin Chronicle. August 10
- Ellegood, Anne. *Waiting For the Revolution*, New American Talent:22 catalogue essay, June
- Douglass, Arcy. *Off The Plane and Into Space*, PORT, June, www.portlandart.net
- Radon, Lisa. *Art Portland*, Ultra. June 24, www.ultrapdx.com
- Motley, John. *The Hook Up*, Portland Mercury. June
- Perfect Places, featured in "Magic"*, Ratsalad Deluxe Issue #10, February, www.ratsaladdeluxe.com
- Highly Recommended in "Visual Arts Listings"*, Portland Mercury, February 8-14
- Window On Jenene Nagy's Soft Architecture*, exhibition announcement with photograph, Ultra, February 1, www.ultrapdx.com
- 2006 *Saturated Pasture*, featured in "Desire", Drain Magazine Issue #7, www.drainmag.com
- 2005 Highly Recommended in "Visual Arts Listings", Portland Mercury, December
- Motley, John. *Jenene Nagy*, Portland Mercury, December
- Peterson, Isaac. *Backyard Icing*, PORT, December, www.portlandart.net

EXHIBITIONS CURATED

- 2017 TILT Export: painting affect, FAR Bazaar, Cerritos College, Norwalk, CA
- 2015 TILT Export: Aftermath, GOCA, University of Colorado, Colorado Springs, CO
- TILT Export: Of Silence, Outpost Projects, Joshua Tree, CA

- 2014 TILT Export: Fanatic, Upfor, Portland, OR
- 2013 *Beautiful X*, by Sean Healy in Collaboration with the Aspen Writers Foundation, Anderson Ranch Arts Center, Snowmass Village, CO
Locale, three-person group exhibition in collaboration with Karl Burkheimer, Anderson Ranch Arts Center, Snowmass Village, CO
- 2012 *Prison*, by Peter Halley, Disjecta Contemporary Art Center, Portland, OR
TILT Export: Co/Lab, participation in Co/Lab art fair held in partnership with Art Platform – Los Angeles, Santa Monica, CA
Nostalgia, by Laura Scandrett, Anderson Ranch Arts Center, Snowmass Village, Colorado.
TILT Export: Imposter, Raid Projects, Los Angeles, CA
- 2011 False Starts, Repairs, and Overhauls, by Mark Licari, Disjecta, Portland, OR
 Loosing Themselves in a Distance to Far Away Heights, by Tannaz Farsi, Disjecta, Portland, OR
 TILT Export: Imposter, Raid Projects, Los Angeles, CA
 Monolith Drift, by Johnston Foster, Disjecta, Portland, OR
 Score, by Avantika Bawa, Disjecta, Portland, OR
 In Site, by Karl Burkheimer, Disjecta, Portland, OR
- 2009 TILT Export: Kartz Ucci, Rock Creek Community College, Portland, OR
 Undone, (in collaboration with Karl Burkheimer), in-process OCAC Post-Bac Exhibition, Disjecta, Portland, OR
 TILT Export: Approximate, galleryHomeland, Portland, OR
- 2008 Fresh Produce, Pacific NW College of Art, Portland, OR
 BFA Annual Juried Exhibition, Pacific NW College of Art, Portland, OR
- 2007 TILT Export: In Season, Linfield College, McMinnville, OR
 Annual BFA Exhibition, Linfield College, McMinnville, OR
- 2004 BFA Annual Juried Exhibition, Pacific NW College of Art, Portland, OR

ARTIST LECTURES

- 2017 BLINDSIGHT exhibition artist panel, moderated by Catherine Wagley, Samuel Freeman Gallery, Los Angeles, CA
- 2013 Visiting Artist Lecture, Utah Museum of Contemporary Art, Salt Lake City, UT
 Studium Generale Lecture, Peninsula College, Port Angeles, WA
- 2011 Visiting Artist lecture, Whitman College, Walla Walla, WA
- 2010 Visiting Artist lecture, Washington State University, Pullman, WA
 Approaches to Site-Specificity, Portland2010: Artist Talk, Templeton Building, Portland, OR
 TIDAL, a conversation, led by Avantika Bawa, Disjecta, Portland, OR
- 2009 Visiting Artist lecture, McDonough Museum of Art, Youngstown, OH
- 2008 Visiting Artist lecture, Lewis and Clark College, Portland, OR
 Slide Crawl No. 5 – The Built Environment, Crawl Space Gallery, Seattle, WA
 Artist Conversation with Jesse Hayward and Stephanie Robison, The Art Gym, Marylhurst University, Marylhurst, OR
 Artist Lecture, Portland Art Museum, Portland, OR
- 2007 Visiting Artist lecture, ArtSpeak Lecture Series, Dinnerware ArtSpace, Tucson, AZ
 About Color, Oregon College of Art And Craft, Portland, OR
 Visiting Artist lecture, Linfield College, McMinnville, OR
 Visiting Artist lecture, Jump Start Summer Program, Oregon State University, Corvallis, OR
 Working Site-Specifically, Clark College, Vancouver, WA
 Professional Practices in the Arts, Linfield College, McMinnville, OR
- 2006 Site and Progress, Pacific NW College of Art, Portland, OR
- 2005 Absence, Marylhurst University, Marylhurst, OR

CURATED SLIDE REGISTRIES

The Drawing Center, New York, NY