

PDX

ELIZABETH KNIGHT

EDUCATION

- 1989 MFA University of Massachusetts, Amherst, MA
1982-83 School of the Museum of Fine Arts, Boston, MA
1979 BA University of New Hampshire, Durham, NH
1992-99 Independent study and workshops in embroidery, weaving and antique American samplers and textiles.

EXHIBITIONS

- 2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
2017 *Drawing Invitational*, Gallery 114, Portland, OR
The House Inside, PDX CONTEMPORARY ART, Portland, OR
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
2014 *A Contemporary Bestiary*, Hallie Ford Museum of Art, Salem, OR
I Never Complained About the Past: New Work/New Year, PDX CONTEMPORARY ART, Portland, OR
2012 *Pastoral*, PDX CONTEMPORARY ART, Portland, OR
2008 *Animal History Boxes*, PDX CONTEMPORARY ART, Portland, OR
2005 *Next*, Grand Opening Show, PDX CONTEMPORARY ART, Portland OR, Oct 2005
2004 *Toys and Totems*, PDX CONTEMPORARY ART, Portland, OR
Gender in Conflict, 24th Annual Gender Symposium, Lewis and Clark College, Portland, OR. Curated by Barbara Bartholomew
Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
2003 *Dog Show*, John Michael Kohler Arts Center, Sheboygan, WI
2002 *Illuminations*, PDX CONTEMPORARY ART, Portland, OR
The Dog and Pony Show, Coos Art Museum, Coos Bay, OR
2001 Oregon College of Art and Craft, Portland, OR
2000 *Mortal Frames*, PDX CONTEMPORARY ART, Portland, OR
Samplers, Contemporary Crafts Gallery, Portland, OR
Drawing at the Zoo, Portland Community College Gallery
1999 Willamette Valley Juried Exhibition, Corvallis, OR-Juror's Prize
1998 Gallery 114, Portland, OR
1997 Multnomah Art Center, Portland, OR
1996 Convergence '96, Portland, OR
1995 *Strange Angels*, Portland Community College Gallery, Portland, OR
1988 *Art Show at the Dog Show*, American Dog Museum, St. Louis, MO

COLLECTIONS

Portland Community College

GRANTS

- 1990 Massachusetts Artists Foundation Fellowship

PUBLICATIONS

- 2004 Row, D.K. "Felt Like an Animal to Her," *The Oregonian*, Dec. 24, page 25
2000 Wood, Deborah, "Pooch Portraits," *The Oregonian*, November 27
"Portfolio," *American Craft*, Oct/Nov
1997 "Sleight of Hand," *Fiberarts Magazine*, Sept./Oct. issue